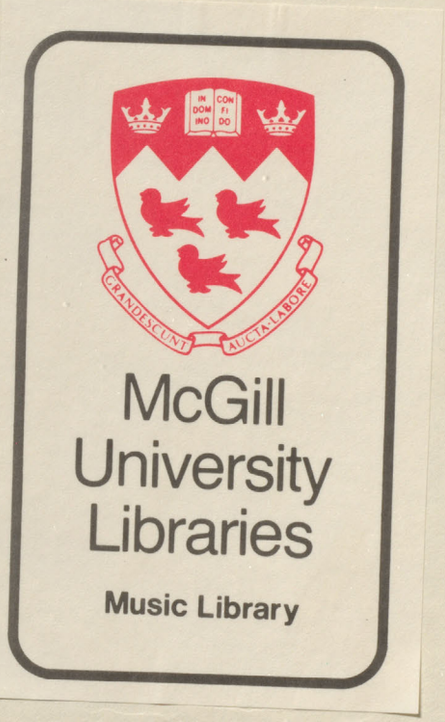

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The Clara Lichtenstein RECITAL HALL

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Monday, September 10, 1990
8:00 pm

Lundi, le 10 septembre 1990
20h00

DOMINIQUE ROBERT, piano
student of/élève de Dale Bartlett

Impromptu en si bémol majeur, op. 142, no. 3 — Franz Schubert

Partita en la mineur, no. 3, BWV 827 — Johann Sebastian Bach
- Fantasia
- Allemande
- Corrente
- Sarabande
- Burlesca
- Scherzo
- Gigue

Impromptu en la bémol majeur, op. 29 — Frédéric Chopin

Prélude no. 5 (2e livre) en la bémol majeur — Claude Debussy
- Bruyères

Prélude no. 9 (1er livre) en si bémol mineur
- La sérénade interrompue

Visions fugitives, op. 22 — Sergei Prokofieff
- no. 1 Lentamente
- no. 2 Andante
- no. 3 Allegretto
- no. 10 Ridicolosamente

The Clara Lichtenstein RECITAL HALL

Monday, September 17, 1990 Lundi, le 17 septembre 1990 8:00 pm20h00

JULIA BUDD, piano

student of/elève d'Elizabeth Dawson

Sonata Op. 109 in E major Ludwig van Beethoven

Vivace, ma non troppo, adagio espressivo
Prestissimo
Theme and variations

Prelude and Fugue XXII in B-flat minor Johann Sebastian Bach

Waldesrauschen Franz Liszt

Suite Op. 14 Béla Bartók

Allegretto
Scherzo
Allegro
Sostenuto

Ballade No. 3, Op. 47 in A-flat major Frédéric Chopin

The Clara Lichtenstein RECITAL HALL

Tuesday, September 18, 1990
8:00 pm

Mardi, le 18 septembre
20h00

Graduation Piano Recital

SARA CREIGHTON, piano

student of Elizabeth Dawson

Sonata Op. 90 in E minor — Ludwig van Beethoven

Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Sonata in B minor, K. 87
Sonata in B minor, K. 197
Sonata in G major, K. 201 — Domenico Scarlatti

Intermezzo, Op. 118, No. 6
Intermezzo, Op. 117, No. 2
Capriccio, Op. 76, No. 8 — Johannes Brahms

Année de Pélerinages, vol. 1 — Franz Liszt

The Clara Lichtenstein RECITAL HALL

Friday, September 21, 1990
8:00 pm

Vendredi, le 21 septembre 1990
20h00

ANNE DUFRESNE, oboe

student of Marc Laberge

François Couture, piano

Concerto in C major (F. VII No. 6, PV41) — Antonio Vivaldi
Allegro non molto
Larghetto
Menuetto

Concerto in C major K. 341 — Wolfgang Amadeus Mozart
Allegro aperto
Adagio non troppo
Rondo: Allegro

Romances Op. 94 — Robert Schumann
Nicht Schnell
Einfach, inning
Nicht Schnell

Variations on a Theme of the Carnival of Venice, Op. 20 — Theodore Lalliet

The Clara Lichtenstein RECITAL HALL

Monday, October 15, 1990
8:00 p.m.

Le lundi 15 octobre 1990
20h00

Annie Trépanier, violin/violon
Geneviève Gilardeau,violin/violon
students of/élèves de Denise Lupien
Caroline Veevaete, piano
student of/élève de Dale Bartlett
Tristan Lauber, piano
student of/élève de Marc Durand

Works by/oeuvres de Johann Sebastian Bach (1685-1750)

Annie Trépanier, violin/violon
Caroline Veevaete, piano

PARTITA NO. 3 IN E MAJOR FOR SOLO VIOLIN/
PARTITA NO. 3 EN MI MAJEUR POUR VIOLON SEUL
Prélude
Gavotte en rondo

VIEUXTEMPS: CONCERTO NO. 4 IN D MINOR/CONCERTO NO. 4 EN RÉ MINEUR
Andante-moderato
Adagio religioso

Geneviève Gilardeau, violin/violon
Tristan Lauber, piano

SONATA NO. 1 IN G MINOR FOR SOLO VIOLIN/SONATA NO. 1 EN SOL MINEUR POUR VIOLON SEUL
Adagio
Fugue

VIEUXTEMPS: CONCERTO NO. 5 IN A MINOR/CONCERTO NO. 5 EN LA MINEUR
1st movement/1er mouvement

The Clara Lichtenstein RECITAL HALL

Thursday, November 1, 1990
4:00 p.m.

Le jeudi 1er novembre 1990
16h00

VOICE RECITAL
RÉCITAL DE CHANT

Paul D. Moore, tenor/ténor
student of/élève de Bernard Turgeon
Katy Carter, piano

CARO MIO BEN — Guiseppe Giordani (1744-1798)

BELLA NICE
MA RENDI PUR CONTENTO — Vincenzo Bellini (1801-1835)

Sarah H. C. Liao, soprano
student of/élève de Bernard Turgeon
Teresa Turgeon, piano

MÄDCHENLIED, OP. 107, NO. 5 — Johannes Brahms (1833-1897)

REJOICE GREATLY, O DAUGHTER OF ZION (from *The Messiah*) — Georg Friedrich Händel (1685-1759)

The Clara Lichtenstein RECITAL HALL

Wednesday, November 7, 1990
8:00 p.m.

Le mercredi 7 novembre 1990
20h00

John Stetch and Jan Jarcyk

Duo Piano

Blues ~ J. Jarcyk

Ghostland ~ J. Stetch

Like Someone in Love ~ J. Van Heusen

Plant Life, Last Class, Cape Spear, Circus ~ J. Stetch

The Clara Lichtenstein RECITAL HALL

Thursday, November 8, 1990
8:00 p.m.

Le jeudi 8 novembre 1990
20:00

FLUTE RECITAL
RÉCITAL DE FLÛTE

HEATHER INGHAM and/et KELLY WILLIAMSON
students of/élèves de Tim Hutchins
and/et Marie-Andrée Benny

SONATA PRIMA — Joseph Bodin de Boismortier
Heather Ingham
Kelly Williamson

SONATA IN G MINOR — Johann Sebastian Bach
Heather Ingham
Stephen Wong, piano

LES FOLIES D'ESPAGNE — Marin Marais
Kelly Williamson

SECOND SONATA FOR FLUTE AND PIANO — Philippe Gaubert
Heather Ingham
Stephen Wong, piano

intermission

CANZONE — Samuel Barber
Heather Ingham
Stephen Wong, piano

SONATA FOR FLUTE AND PIANO — Gabriel Pierné
Kelly Williamson
Dr. Robert Evans, piano

SONATA OP. 2, NO. 3 — Joseph Bodin de Boismortier
Heather Ingham
Kelly Williamson

The Clara Lichtenstein RECITAL HALL

Thursday, November 8, 1990 **Le jeudi 8 novembre 1990**
4:00 p.m. **16h00**

Students of Tom Plaunt
Élèves de Tom Plaunt

PRELUDE AND FUGUE IN D MINOR Johann Sebastian Bach
(From the *Well Tempered Clavier, Book II*) (1685-1750)

Erika Reiman, piano

TRIO IN C MAJOR, KV 548 Wolfgang Amadeus
Allegro Mozart
Andante cantabile (1756-1791)
Allegro

Pascale Parenteau, violin/violon
Shirley Wright, cello/violoncelle
Sooka Wang, piano

The Clara Lichtenstein RECITAL HALL

Friday, November 9, 1990
4:00 p.m.

Le vendredi 9 novembre 1990
16h00

CONTEMPORARY MUSIC ENSEMBLE

Ensemble de musique contemporaine

direction: Gyula Csapo and Bruce Mather

DUOLET — François Morel (b. 1926)

Kate Herzberg, Luanne Schlueter, flute/flûte

FIVE SONGS (NOS. 1 AND 5) — Withold Lutoslawski (b. 1913)

The Sea
Church Bells

Victoria Pinnington, soprano
Tom Kellough, piano

EIGHT EARLY SONGS (NOS. 1, 2, 3, AND 5) — Anton Webern (1883-1945)

Tief von Fern
Aufblick
Blumengrüss
Sommerabend

Lisa Martin, mezzo-soprano
Shauna Kohls, piano

SEVEN EARLY SONGS (NOS. 2, 3 AND 5) — Alban Berg (1885-1935)

Schilflied
Die Nachtigall
Im Zimmer

Ingrid Mankhof, soprano
Guylaine Flamand, piano

EVIDENCE — Charles Ives (1874-1954)
AUTUMN

DEM SCHMERZ SEIN RECHT, OP. 2, NO. 1 — Alban Berg

Margaret Ball, soprano
Stephen Wong, piano

The Clara Lichtenstein RECITAL HALL

Tuesday, November 13, 1990
8:00 p.m.

Le mardi 13 novembre 1990
20h00

CONCERTO NO. 4 FOR HORN, KV. 495 — Wolfgang Amadeus Mozart (1756-1791)
Allegro molto
Andante
Allegro rondo

Daniel Costello, horn/cor
Danielle Boucher, piano

SONATE FÜR VIER HÖRNER — Paul Hindemith (1895 - 1963)
Fugato
Lebhaft

Daniel Costello
Karin Eser
Cydney Hodder
Michelle Sladky, horn/cor

INTERMISSION

CONCERTO IN MI MINORE PER FLAUTO — Sauerio Mercadente (1795-1870)
Allegro maestoso
Largo
Rondo russo (allegro vivace scherzando)

Erin Macri, flute/flûte
Danielle Boucher, piano

L'OISEAU DES BOIS (FOR FLUTE AND 4 HORNS) — Franz Doppler (1821-1883)

Erin Macri, flute/flûte
Karin Eser, Daniel Costello, Cydney Hodder, Michelle Sladky, horn/cor

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The Clara Lichtenstein RECITAL HALL

Brass Soloists
Solistes de cuivres

Class of/classe de Ted Griffith

Wednesdays, November 14 and 21
Fridays, November 16 and 23, 1990

Les mercredis 14 et 21 novembre
Les vendredis 16 et 23 novembre 1990

♦

All concerts take place in C-209 from 4:00 p.m. to 6:00 p.m.

Tous les concerts ont lieu au C-209 de 16h00 à 18h00

The Clara Lichtenstein
RECITAL HALL

Brass Soloists
Solistes de cuivres

Class of/classe de Ted Griffith

Wednesdays, November 14 and 21
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Les mercredis 14 et 21 novembre
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All concerts take place in C-209 from
4:00 p.m. to 6:00 p.m.

Tous les concerts ont lieu au C-209 de
16h00 à 18h00

The Clara Lichtenstein RECITAL HALL

Thursday, November 15, 1990
4:00 p.m.

Le jeudi 15 novembre 1990
16h00

Voice Recital
Récital de voix

WAS BEDEUTET DIE BEWEGUNG? — Franz Schubert (1797-1828)

DONDE LIETA (LA BOHÈME) — Giacomo Puccini (1858-1924)

Mihoko Tsutsumi, soprano
(student of/élève de Jan Simons)
Karen K. Y. Song, piano

STÄNDCHEN OP. 106, NO. 1
FELDEINSAMKEIT OP. 86, NO. 2 — Johannes Brahms (1833-1897)

Julie Beaulieu, mezzo-soprano
(student of/élève de Jan Simons)
Alexandra Townsend, piano

GRETCHEN AM SPINNRADE — Franz Schubert
CHE BELLE SOGNO (LA RONDINE) — Giacomo Puccini

Chantal Quesnel, soprano
(student of/élève de Betty Doroschuk)
Lisa Hasson, piano

L'INVITATION AU VOYAGE
CHANSON TRISTE — Henri Duparc (1848-1933)

Patricia Corry, soprano
(student of/élève de Lucile Evans)
TBA, piano

IN UOMINI (COSÌ FAN TUTTE)
VEDRAI, CARINO (DON GIOVANNI) — Wolfgang Amadeus Mozart (1756-1791)
KOMMT EIN SCHLANKER (DER FREISCHÜTZ) — Carl Maria von Weber (1786-1826)

Karen Michelle Buck, soprano
(student of/élève de Lucile Evans)
Lisa Hasson, piano

The Clara Lichtenstein RECITAL HALL

Tuesday, November 20, 1990
8:00 p.m.

Le mardi 20 novembre 1990
20h00

Piano Recital/Récital de piano

Dominique Roy

(student of/élève d'Helmut Blume)

VARIATIONS SÉRIEUSES	Félix Mendelssohn (1809-1847)
Prelude from **ENGLISH SUITE, NO. 2 IN A MINOR** Prélude de **la suite anglaise, n° 2 en la mineur**	Johann Sebastian Bach (1685-1750)
SONATA IN F-SHARP MAJOR, OP. 78 **Sonate en fa dièse majeur, op. 78** Allegro, ma non troppo	Ludwig van Beethoven (1770-1827)
POLONAISE IN A-FLAT MAJOR, OP. 53 **Polonaise en la bémol majeur, op. 53**	Frédéric Chopin (1810-1849)

– intermission –

Finale of the **PIANO CONCERTO, NO. 2 IN C MINOR, OP. 18** Finale du **Concerto de piano, n° 2 en do mineur, op. 18**	Sergei Rachmaninoff (1873-1943)

Piano accompanist, Jenny Perron

The Clara Lichtenstein RECITAL HALL

Monday, November 19, 1990
6:00 p.m.

Le lundi 19 novembre 1990
18h00

GUITAR RECITAL/RÉCITAL DE GUITARE
Dylan Hoey/Paul Kennedy

Duets/Duos

SONATA IN A MAJOR, L. 139 ~ Domenico Scarlatti (1685-1757)
"L'ENCOURAGEMENT", OP. 34 ~ Fernando Sor (1778-1839)
TANGO # 2 IN E MINOR ~ Astor Piazzolla (b. 1943)

♦

Dylan Hoey and Paul Kennedy, guitar

Solo Guitar

SONATA IN A MAJOR, L. 243 ~ Domenico Scarlatti
VARIATIONS ON A THEME BY HANDEL ~ M. Giulianni (1780 - 1835)

♦

Paul Kennedy

Solo Guitar

ÉTUDE NO. 1, IN E MINOR ~ Heitor Villa Lobos (1887 - 1959)
CAPRICE ARABE ~ Francisco Tarrega (1852 - 1909)
RECUERDOS DE LA ALHAMBRA ~ Francisco Tarrega
PRELUDE FROM SUITE IN E MINOR, BWV 996 ~ J. S. Bach (1685 - 1750)
THEME AND VARIATIONS IN E, OP. 9 ~ Fernando Sor

♦

Dylan Hoey

Pollack Concert Hall
Salle de Concert Pollack

555 Sherbrooke Street West • 555, rue Sherbrooke ouest • Métro McGill • 398-4547

Tuesday November 20, 1990
5:00 p.m.

Le mardi 20 novembre 1990
17h00

STUDENT SOLOISTS CONCERT
CONCERT D'ÉTUDIANTS SOLISTES

INTERMEZZO, OP. 117, NO. 2 — Johannes Brahms (1833-1897)
Andante non troppo e'con molta espressione

SONATA IN E MAJOR, OP. 109 — Ludwig van Beethoven (1770-1827)
III Gesangroll, mit innigster Empfindung

Shireen Maluf
Student of/Élève de Luba Zuk

ROMANCES FOR PIANO AND OBOE, OP. 94 — Robert Schumann (1810-1856)
I Nicht schnell
II Einfach, innig
III Nicht schnell

Andrea Iuoras, piano
student of/élève de Luba Zuk
Anne Dufresne, oboe/hautbois

FOUR STUDIES 1956 — Boris Papandopulo (b. 1906)
Allegro moderato
Allegro vivace
Tempo di tango
Vivacessimo

Karen K. A. Song, piano
student of/élève de Ljerka Blume

TROUBADOUR MUSIC FROM MEDIEVAL FRANCE

REIS GLORIOS — Guiraut de Borneill

sung by Angèle Trudeau
Rebbeca Bain, rebec
Catherine Herrman, ducilmer

FORTZ CHAUSA — Gaucelm Faidit

sung by Rebecca Bain
Jean-Pierre Noiseux, flute/flûte

CAN VEI LA LAUZETA MOVER — Bernardt de Ventadorn

sung by Martha Renner
Ariane Dind, vielle

KALENDA MAYA — Rambaut de Vaqueiras

sung Catherine Herrman
Students of/Élèves de Prof. Allan Fast and Jean-Pierre Noiseaux

The Clara Lichtenstein RECITAL HALL

Wednesday, November 21, 1990
6:00 p.m.
Le mercredi 21 novembre 1990
18h00

Brigitte Amyot, violin/violon

(student of/élève de Sonia Jelinkova)

Susan Lee, piano

SONATA NO. 1 IN G MINOR — Johann Sebastian Bach
Sonate n° 1 en sol mineur — (1685-1750)
Adagio
Fugue

CONCERTO NO. 5 IN A MAJOR — Wolfgang Amadeus Mozart
5e concerto en la majeur — (1756-1791)
Allegro aperto (first movement/premier mouvement)

SONATA IN A MAJOR FOR VIOLIN AND PIANO — César Franck
Sonate en la majeur pour violon et piano — (1822-1890)

SUITE FOR SOLO VIOLIN — Jean Papineau-Couture
Suite pour violon seul — (b. 1916)
Modérément vif (first movement/premier mouvement)

The Clara Lichtenstein RECITAL HALL

Thursday, November 22, 1990
4:00 p.m.

Le jeudi 22 novembre 1990
16h00

Piano Recital

Récital de Piano
students of/élèves de Tom Plaunt

from/de KLAVIERSTÜCK, OP. 119 — Johannes Brahms (1833-1897)
Intermezzo in B minor/*Intermezzo en si mineur*
Rhapsody in E-flat major/*Rhapsodie en mi bémol majeur*

Pamela Reimer

FANTASY — Johann Sebastian Bach (1685-1750)
(from the Chromatic Fantasy and Fugue, BWV 903)
Fantaisie
(de la Fantaisie chromatique et fugue, BWV 903)

PAGODES — Claude Debussy (1862-1918)

Sherry Elias

VALSES NOBLES ET SENTIMENTALES (1911) — Maurice Ravel (1875-1937)

Erika Reiman

ILE DE FEU I (1949) — Olivier Messaien (b. 1908)

Charlene Redekopp

from the SONATE POUR DEUX PIANOS — Francis Poulenc (1899-1963)
Prologue: Extrèmement lent et calme
Allegro molto

Lisa Langelier · Renée Geoffrion

The Clara Lichtenstein RECITAL HALL

Saturday, November 24, 1990
3:00 p.m.

Le samedi 24 novembre 1990
15h00

Evan Champion, trumpet/trompette
(student of/élève de Darin Kelly)

Daniel Costello, horn/cor
(student of/élève de John Zirbel)

and the Champion Brass Quintet

CONCERTO NO. 4 FOR HORN, KV 496
Concerto n° 4 pour cor, KV 496
Wolfgang Amadeus Mozart (1756-1791)
Allegro
Andante
Allegro Rondo

ELEGIE FOR HORN AND PIANO (1957)
Élégie pour cor et piano (1957)
Francis Poulenc (1899-1963)

NOCTURNO
Franz Strauss (1822-1905)

SONATA IN E-FLAT FOR HORN AND PIANO (1952)
Sonate en mi bémol pour cor et piano (1952)
Paul Hindemith (1895-1963)
Ruhig bewegt
Lebhaft
Sehr Langsam
The Posthorn (Dialogue)
Lebhaft

Daniel Costello, horn/cor
Danielle Boucher, piano

INTERMISSION

SONATA FOR TRUMPET AND PIANO (1956)
Sonate pour trompette et piano (1956)
Kent Kennan

Evan Champion, trumpet · Mary-Beth MacDonald, piano

FANTASIE IN C
Fantasie en do
Johann Sebastian Bach (1685-1750)

THREE PIECES
Ludwig Maurer (1789-1878)

Champion Brass Quintet: Evan Champion, Guy Cox, trumpet/trompette
Cydney Hodder, horn/cor · Jackie Collins, trombone · Carl Bovell, tuba

The Clara Lichtenstein RECITAL HALL

Monday, November 26, 1990
8:00 p.m.
Le lundi 26 novembre 1990
20h00

Contemporary Music Ensemble
Ensemble de musique contemporaine
Bruce Mather, director/directeur

LE FIL D'ARIANE — Brian Cherney

Inouk Demers, guitar/guitare
François Gauthier, percussion

SONGS FROM THE CHINESE — Benjamin Britten
The Big Chariot
The Old Lute
The Autumn Wind
The Herd Boy
Depression

Torin Chiles, tenor/ténor
Michel Beauchamp, guitar/guitare

TOWARDS THE SEA — Toru Takemitsu
The Night
Moby Dick

Kate Herzberg, alto flute/flûte alto
Richard Poulin, guitar/guitare

NACRE D'ÉVENTAIL * — Isabelle Marcoux

Michel Beauchamp, Inouk Demers, Richard Poulin, guitar/guitare

** first performance, commissioned by the "Trio de guitares de Laval".*
** première, commande du "Trio de guitares de Laval".*

The Clara Lichtenstein RECITAL HALL

Monday, November 26, 1990
4:00 p.m.
Le lundi 26 novembre 1990
16h00

Violin Recital
Récital de violon

Blaise Magnière, violin/violon
(Class of/classe de Mauricio Fuks)
Jean Marchand, piano

SONATA IN A MAJOR, OP. 12, NO. 2 — Ludwig van Beethoven (1770-1827)
Sonate en la majeur, op. 12, n° 2
Allegro vivace
Andante, piu tosto allegretto
Allegro piacevole

CONCERTINO DE PRINTEMPS — Darius Milhaud (1892-1974)

INTERMISSION

VIOLIN CONCERTO — Aram Khachaturian (1903-1978)
Allegro con fermezza
Andante sostenuto
Allegro vivace

The Clara Lichtenstein
RECITAL HALL

Monday, November 26, 1990
4:00 p.m.
Le lundi 26 novembre 1990
16h00

Violin Recital
Récital de violon

Blaise Magnière, violin/violon
(Class of/Classe de Maurice Wilks)
Jean Marchand, piano

SONATA IN A MAJOR, OP. 12, NO. 2 — Ludwig van Beethoven (1770-1827)
Sonate en la majeur, op. 12, n° 2
Allegro vivace
Andante, più tosto allegretto
Allegro piacevole

CONCERTINO DE PRINTEMPS — Denis Milhaud (1892-1974)

INTERMISSION

VIOLIN CONCERTO — Aram Khachaturian (1903-1978)
Allegro con fermezza
Andante sostenuto
Allegro vivace

The Clara Lichtenstein RECITAL HALL

Tuesday, November 27, 1990
3:00 p.m.
Le mardi 27 novembre 1990
15h00

Guitar Recital
Récital de guitare

Petra Babankova and Denise Chiasson
(Class of/classe d'André Roy)

SUITE VENEZOLANA — Antonio Lauro
Registro
Danza Negra
Cancion
Vals

Petra Babankova

FUGUE ET CAPRICE — Silvius Leopold Weis

FUGUE NO. 1 — Leo Brower

SONATINA — Lennox Berkeley
Allegretto et lento

Denise Chiasson

PORTEÑA — Cardoso
Cancion
Tango

Denise Chiasson and Petra Babankova

The Clara Lichtenstein
RECITAL HALL

Wednesday November 28, 1990
4:00 p.m. to 6:00 p.m.

Le mercredi 28 novembre 1990
16h00 à 18h00

Small Brass Ensembles
Ensembles de cuivres

Class of/classe de Ted Griffith

The Clara Lichtenstein
RECITAL HALL

Wednesday November 28, 1990
4:00 p.m. to 6:00 p.m.

Le mercredi 28 novembre 1990
16h00 à 18h00

Small Brass Ensembles
Ensembles de cuivres

Class of/classe de Ted Griffith

The Clara Lichtenstein RECITAL HALL

Wednesday, November 28, 1990
8:00 p.m.
Le mercredi 28 novembre 1990
20h00

Graduation Recital/Récital de graduation

Ann Osana, piano

(student of/élève d'Elizabeth Dawson)

SONATA, OP. 81A "LES ADIEUX" — Ludwig van Beethoven (1770-1827)
Das Lehewohl (Les adieux)
Ahwesenheit (L'absence)
Das Wiedersehen (Le retour)

SONATA IN F MINOR, K. 481
SONATA IN G MAJOR, K. 13
SONATA IN E MAJOR, K. 531 — Domenico Scarlatti (1685-1757)

IMPROMPTU, OP. 29 IN A-FLAT MAJOR
BERCEUSE, OP. 57 IN D-FLAT MAJOR
ÉTUDE, OP. 10, NO. 8 IN F MAJOR — Frédéric Chopin (1810-1849)

PRÉLUDES, OP. 38 — Dmitri Kabalevsky (b. 1904)
No. 9 in E major
No. 8 in F-sharp minor
No. 10 in C-sharp minor

The Clara Lichtenstein RECITAL HALL

Wednesday, November 28, 1990
6:00 p.m.
Le mercredi 28 novembre 1990
18h00

Marie-Hélène Hudon, piano
(student of/élève de Charles Reiner)

TOCCATA IN C MINOR, NO. 6, BWV 911 **Toccata en do mineur, n° 6, BWV 911**	Johann Sebastian Bach
SYMPHONIC ÉTUDES, OP. 13 **Études symphonique, op. 13** (including Anhang Variations 1 and 5)	Robert Schumann
VARIATIONS FOR PIANO (1964) **Variation pour piano (1964)**	Jacques Hétu

The Clara Lichtenstein RECITAL HALL

Thursday, November 29, 1990
8:00 p.m.
Le jeudi 29 novembre 1990
20h00

Isabelle Cossette, flute/flûte
Dale Bartlett, piano
Robert Sigmund, harpsichord,/clavecin

SONATE D'HAMBOURG Allegretto Rondo	C.P.E. Bach (1714-1788)
INTRODUCTION ET RONDO, OP. 98	Friedrich Kuhlau (1786-1832)
TROIS ROMANCES, OP. 94	Robert Schumann (1810-1856)

INTERMISSION

KASSOUGA	Makoto Shinohara (b. 1931)
LE MERLE NOIR	Olivier Messiaen (b. 1908)
SONATE EN RÉ MAJEUR, OP. 94 **Sonata in D Major, Op. 94** Moderato Allegreto scherzando Andante Allegro con brio	Sergei Prokofiev (1891-1953)

The Clara Lichtenstein RECITAL HALL

Friday, November 30, 1990 Le vendredi 30 novembre 1990
6:00 p.m. 18h00

Debbie Reynolds, flute/flûte
Sandra Sassi, piano
Kerry Taylor, accompanist/accompagnateur

HAMBURGER SONATA IN G MAJOR **Sonate d'Hambourg en sol majeur**	C.P.E. Bach
SONATA, OP. 28 "PASTORALE" IN B-FLAT **Sonate, op. 28, "Pastorale", en si bémol** Allegro	Ludwig van Beethoven
POLONAISE IN C, OP. 40, NO. 2 **Polonaise en do, op. 40, n° 2**	Frédéric Chopin
SYRINX	Claude Debussy
BROUILLARDS Prelude I	Claude Debussy
JOUEURS DE FLÛTE Pan Tytire Krishna M. de la Péjeaudie	Roussel
ROMANCE AND SCHERZO	Widor

The Clara Lichtenstein
RECITAL HALL

Friday, November 30, 1990 Le vendredi 30 novembre 1990
6:00 p.m. 18h00

Debbie Reynolds, flute/flûte
Sandra Sassi, piano
Kerry Taylor, accompanist/accompagnateur

HAMBURGER SONATA IN G MAJOR
Sonate d'Hambourg en sol majeur
C.P.E. Bach

SONATA, OP. 28 "PASTORALE" IN B-FLAT
Sonate, op. 28, "Pastorale", en si bémol
Allegro
Ludwig van Beethoven

POLONAISE IN C, OP. 40, NO. 2
Polonaise en do, op. 40, n° 2
Frédéric Chopin

SYRINX
Claude Debussy

BROUILLARDS
Prelude I
Claude Debussy

JOUEURS DE FLÛTE
Pan
Tyrtis
Krishna
M. de la Péjeraudie
Rousseau

ROMANCE AND SCHERZO
Widor

McGill University
Faculty of Music

The Clara Lichtenstein RECITAL HALL

Friday, November 30, 1990
12:00 p.m.
Le vendredi 30 novembre 1990
12h00

Vocal Ensemble
Ensemble vocal
(Class of/classe de Teresa Turgeon)

Duet, Scene 6
L'INCORONAZIONE DI POPPEA — C. Monteverdi (1567-1643)

Damigella - Martine Whiting
Valletto - Michael McCauley

Interlude
TROUBLE IN TAHITI — Leonard Berstein (1918-1990)

Girl - Mary Alice Bailey
Boy 1 - Beau McKinnon
Boy 2 - Wade St-Germain

Terzetto - Act I
LE NOZZE DI FIGARO — Wolfgang Amadeus Mozart (1756-1791)

Susanna - Karen Buck
Basilio - Patrick Corrigan
The Count - Octavio Ruiz
Cherubino - Maureen Pecknold

(see over/verso)

Duettino - Act I
LE NOZZE DI FIGARO

Susanna - Mary Beth Campbell
Cherubino - Maureen Pecknold

Duet - Act I
A MIDSUMMER'S NIGHT DREAM

Benjamin Britten
(1913-1976)

Hermia - Karen Amos
Lysander - Robert Torr

Trio - Act I
DIE FLEDERMAUS

Johann Strauss
(1825-1899)

Rosalinde - Heidi Breier
Adele - Rosalind Beale
Eisenstein - Michael McCauley

Una scena
SUOR ANGELICA

Giovanni Puccini
(1858-1924)

la sorella infermiera - Wenda Holmes
Suor Angelica - Sara Liao
due sorelle cercatrici - Barbara Stead, Alison Roy
la sorella zelatrice - Cicela Mansson
Suor Dolcina - Jodie Sargent
Suor Genevieve - Sun-Ah Kim

Duettino - Act I
LE NOZZE DI FIGARO

Wolfgang Amadeus Mozart

Susanna - Rosalind Beale
Marcellina - Joy Ann Murphy

Opening Scene
HANSEL AND GRETEL

E. Humperdinck
(1854-1921)

Gretel - Cicela Mansson
Hansel - Danielle LeBlanc

The Clara Lichtenstein RECITAL HALL

Friday, November 30, 1990
4:30 p.m.
Le vendredi 30 novembre 1990
16h30

Sandra Baron, violin/violon
Dale Bartlett, piano

SONATA IN A MAJOR, F. XIII, NO. 30 — Antonio Vivaldi
Sonate en la majeur, F. XIII, n° 30
Preludio
Cappricio
Corrente
Adagio
Giga

SONATA NO. 3 IN D MINOR, OP. 108 — Johannes Brahms
Sonate n° 3 en ré mineur, op. 108
Allegro moderato
Adagio
Un poco presto e con sentimento
Presto agitato

POLONAISE BRILLIANTE, OP. 21 — Henri Wieniawski

The Clara Lichtenstein RECITAL HALL

Saturday, December 1, 1990
12:30 p.m.

Le 1er décembre 1990
12h30

Flute Recital/Récital de flûte

Alison Grant
Jason Vantomme
(students of/élèves de Carolyn Christie)
Danielle Boucher, piano

SONATA IN E-FLAT MAJOR
Sonate en mi bémol majeur
Allegro moderato
Siciliano
Allegro

Johann Sebastian Bach
(1685-1750)

SUITE, OP. 116
Allegro
Idylle
Valse

Benjamin Godard
(1849-1895)

Jason Vantomme

CONCERTO FOR FLUTE AND ORCHESTRA IN D MAJOR, K. 314
Sonate pour flûte et orchestre en ré majeur, K. 314
Allegro aperto
Andante non troppo
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

ARIA POUR FLÛTE ET PIANO, OP. 27 (1977)

Jacques Hétu

NOCTURNE AND ALLEGRO SCHERZANDO

Phillipe Gaubert
(1879-1941)

Alison Grant

The Clara Lichtenstein RECITAL HALL

Monday, December 3, 1990
8:00 p.m.

Le lundi 3 décembre 1990
20h00

Piano Students and Ensemble Class
Élèves de piano et classe d'ensemble
of/d'Elizabeth Dawson

TOCCATA IN E MINOR — Johann Sebastian Bach
Toccate en mi mineur
SONATA OP. 31, NO. 2, 1ST MOVEMENT — Ludwig van Beethoven
Sonate, op. 31, n° 2, 1er mouvement
IMPROMPTU IN E-FLAT/*Impromptu en mi bémol* — Franz Schubert

Shan Shan Chen

SONATA, OP. 10, NO. 2. — Ludwig van Beethoven
Sonate, op. 10, n° 2
Allegro
NOVELETTE, OP. 21, NO. 1 — Robert Schumann

Maria Diamantis

LES CLOCHES DE GENÈVE — Franz Liszt
DANCE ARGENTINAS — Ginastera

Paul Frehner

SONATA, OP. 110 — Ludwig van Beethoven
Moderato
TANGO — Igor Stravinski

James Higgens

(see over/verso)

NOVELETTE, OP. 21, NO. 8 — Robert Schumann
LA PUERTA DEL VINO — Claude Debussy
ONDINE

Sue Murphy

IMPROMPTU — Frédéric Chopin
BERCEUSE, OP. 57
ÉTUDE, OP. 10, NO. 8

Ann Osana

CLASS ENSEMBLE /CLASSE D'ENSEMBLE

FIVE WALTZES, OP. 39 — Johannes Brahms

Sue Murphy and Michèle Raffaele

SCENAS INFANTIS — Pinto
Corre, Corre
Roda, Roda
Marcha Soldadinho
Dorme, Nene
Salta, Salta

Paul Frehener and James Higgins

The Clara Lichtenstein RECITAL HALL

Monday, December 3, 1990
5:30 p.m.
Le lundi 3 décembre 1990
17h30

Guitar Recital/Récital de guitare

(students of/élèves de Garry Antonio)

GAVOTTE EN RONDO IN E MAJOR	Johann Sebastian Bach (1685-1750)
GUAGIRA CRIOLLA	Leo Brouwer (b. 1939)

Alberto Passarelli

BOURRÉE IN E MINOR	Johann Sebastian Bach
STUDY NO. 5	H. Villa Lobos (1887-1959)

Martin Cyr

ALLEMANDE FROM LUTH SUITE IN E MINOR	Johann Sebastian Bach
PRELUDE I AND II	Manuel Ponce (1882-1948)
CANARIOS	Gaspar Sanz (1640-1710)

Patrick Baker

GAVOTTE IN E-SHARP	Johann Sebastian Bach
NOCTURNA	M. Torroba

Ramin Zamani

(over/verso)

SONATA IN E MINOR — Manuel Ponce

Sophie Alex, piano
Alexandre Pier-Federici, guitar/guitare

PASSACAGLIA	S.L. Weiss (1684-1750)
THREE SONATAS	D. Cimorosa (1749-1801)
TORRE BERMEYA	I. Albeniz (1860-1909)
VALS N° 3	A. Barrios (1885-1944)
TRES APUNTES	Leo Brouwer (b. 1939)

Alexandre Pier-Federici

The Clara Lichtenstein RECITAL HALL

Monday, December 3, 1990
2:00 p.m.
Le lundi 3 décembre 1990
14h00

Guitar Recital
Récital de guitare

Petra Babankova and Denise Chiasson
(Class of/classe d'André Roy)

SUITE VENEZOLANA — Antonio Lauro
Registro
Danza Negra
Cancion
Vals

Petra Babankova

FUGUE ET CAPRICE — Silvius Leopold Weis

FUGUE NO. 1 — Leo Brower

SONATINA — Lennox Berkeley
Allegretto et lento

Denise Chiasson

TROIS CLIMATS — Francis Kleynjans

PORTEÑA — Cardoso
Cancion
Tango

Denise Chiasson and Petra Babankova

The Clara Lichtenstein RECITAL HALL

Tuesday, December 4th, 1990
7:30

Le mardi 4 décembre 1990
19h30

150th ANNIVERSARY PYOTR ILYICH TCHAIKOVSKY

Lecture - Concert

Students of Anca Grad and Bella Pugachevsky
Masters of ceremony Shana Lin and Duan-Thanh Vu

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1. TREPAK, LA MERE GIGOGNE (FROM THE NUTCRACKER BALLET)
McGill Conservatory Orchestra

2. THE NEW DOLL, (FROM THE CHILDREN'S ALBUM, OP.39)
Yow-Shan Lin, piano

3. ITALIAN SONG, GERMAN SONG, (FROM THE CHILDREN'S ALBUM, OP.39)
Elisabeth Emily Tchervenov, piano

4. DANCE OF LITTLE SWANS (FROM THE SWAN LAKE BALLET - 1875-76)
Yow-Shan Lin and Benny Fu (piano duet)

5. THE MORNING PRAYER (FROM THE CHILDREN'S ALBUM, OP.39)
Isabel Alonzo-Proulx, piano

6. SWEET DREAMS (FROM THE CHILDREN'S ALBUM, OP.39)
Melissa Chou, piano

(over/verso)

7. MAZURKA (FROM THE CHILDREN'S ALBUM, OP.39)
Corinne Seng-Yue, piano

8. THE HOBBY HORSE (FROM THE CHILDREN'S ALBUM, OP.39)
Margaret Schabas, violin
Judy Tsai, accompanist

9. MAMMA (FROM THE CHILDREN'S ALBUM, OP.39)
Kim-Chi Tran, piano

10. POLKA (FROM THE CHILDREN'S ALBUM, OP.39)
Shana Lino (piano)

11. LA VALSE (FROM THE CHILDREN'S ALBUM, OP.39)
Thomas Lin, violin
Tinna Lin, accompanist

12. THE LARK'S SONG (FROM THE CHILDREN'S ALBUM, OP.39)
Judy Tsai, piano

13. NEAPOLITAN SONG (FROM THE CHILDREN'S ALBUM, OP.39)
James Tsai, piano

14. THE OLD FRENCH SONG (FROM THE CHILDREN'S ALBUM, OP.39)
Violaine Paquette-Jean-Francoise, flute
Doan-Thanh Vu, pianoè

15. THE LARK'S SONG (FROM THE SEASONS' OP.376)
Titi Nguyen, piano

16. PASTORALE (FROM THE OPERA "QUEEN OF SPADES" (1890))
Margaret Schabas, violin
Mariko Montpetit, violin
Anna Kozel, accompanist

17. THE SONG WITHOUT WORDS
Cindy Cheung, piano

18. LA VALSE SENTIMENTALE

Kelin Lee, violin
James Tsai, accompanist

19. MARCH (FROM THE NUTCRACKER SUITE)

Laura Lin, piano
Annie Chou, piano

20. THE SONG WITHOUT WORDS

Brice Moffat, clarinet
Lesley Moffat, accompanist

21. DANCE OF THE REED FLUTES (FROM THE NUTCRACKER SUITE)

Annie Chou, piano

22. CHANSON TRISTE

Mariko Montpetit, violin
Giselle Commissiong, accompanist

23. DANCE OF THE CANDY FAIRY (FROM THE NUTCRACKER SUITE)

Laura Liu, piano

24. THE HARVEST - AUGUST (FROM THE SEASONS, OP.376)

Sandy Lin, piano

25. LA VALSE (FROM THE SLEEPING BEAUTY BALLET)

Violaine Paquette-Jean-Francois, piano
Doan-Thanh Vu, piano

26. LE VALSE, DECEMBER (FROM THE SEASONS, OP.376)

Giselle Commissiong, piano

The Clara Lichtenstein RECITAL HALL

Tuesday, December 4, 1990
6:00 p.m.

Le mardi 4 décembre 1990
18h00

ANDREA IUORAS, piano

(student of/élève de Luba Zuk)

Alison McLennan, violin/violon
Anne Dufresne, oboe/hautbois
Jennifer Robinson, soprano
Rachel Ménard, clarinet/clarinette
Anne Hunter, cello/violoncelle

SONATA FOR PIANO AND VIOLIN IN E MINOR, K.304 — W.A. MOZART (1756-1791)
- Allegro
- Tempo di Minuetto

ROMANCES FOR PIANO AND OBOE, OP. 94 — ROBERT SCHUMANN
- Nicht schnell
- Einfach, innig
- Nicht schnell

CHANSONS DE JEUNESSE — CLAUDE DEBUSSY (1862-1918)
- Pantomime (Paul Verlaine)
- Clair de lune (Paul Verlaine)
- Pierrot (Théodore de Blainville)
- Apparition (Stéphane Mallarmé)

* INTERMISSION *

TRIO FOR PIANO, CLARINET AND CELLO OP. 114 IN A MINOR — J. BRAHMS (1833-1897)
- Allegro
- Adagio
- Andantino grazioso
- Allegro

The Clara Lichtenstein RECITAL HALL

Thursday, December 6, 1990
8:00 p.m.

Le jeudi 6 décembre 1990
20h00

Guitar Concert
Concert de guitare
Petra Babankova

SUITE VENEZOLANA — **Antonio Lauro**
Registro
Danza Negra
Cancion
Vals

The Clara Lichtenstein RECITAL HALL

Thursday, December 6, 1990
6:00 p.m.

Le jeudi 6 décembre 1990
18h00

BRIGITTE AMYOT, violon
PASCALE PARENTEAU, violon
SUSAN LEE, piano

SONATE POUR VIOLON SEUL EN SOL MINEUR — JOHANN SEBASTIAN BACH (1685-1750)
Adagio
Fugue

Brigitte Amyot, violon

CONCERTO EN LA MAJEUR, NO.5 — W.A. MOZART (1756-1791)
Allegro aperto (1er mouvement)

Brigitte Amyot, violon
Susan Lee, piano

SONATE POUR VIOLON ET PIANO OP.100 EN LA MAJEUR — JOHANNES BRAHMS (1833-1897)
Allegro amabile
Andante tranquille
Allegro grazioso (quasi andante)

Pascale Parenteau, violon
Susan Lee, piano

SONATE POUR VIOLON ET PIANO EN LA MAJEUR — CÉSAR FRANK (1822-1890)
Allegro ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

Brigitte Amyot, violon
Susan Lee, piano

The Clara Lichtenstein RECITAL HALL

Monday, December 10, 1990
7:30 p.m.

Le lundi 10 décembre 1990
19h30

Flute Fiesta II

McGill Flute Choir

Gregor Bertram
Toth Harris
Neil Hartlen
Denise Leboeuf
Geneviève Lefebvre
Jocelyne Mainville
Shayna Palevsky
Debbie Reynolds
Kie Ross
Cindy Shuter

FLUTE RAG — Arthur Frackenpohl

DANSE DES MIRLITONS — Peter Ilyich Tchaikowsky, arr. Wilhelm Popp

FOUR PIECES — Louis Moyse
Bells
Games
Music Box
Dances

McGill Flute Choir
James Higgins, piano

KANONISCHE SONATINE FÜR ZWEI FLÖTEN, OP. 31, NO. 3 — Paul Hindemith
Munter (Cheerfully)
Capriccio
Presto

Heather Ingham, Tara Ginsberg, flute

INTERMISSION

(over/verso)

ANDANTE, K. V. 616 — Wolfgang Amadeus Mozart
arr. Stefan Hiby

McGill Flute Choir

TRIO IN E MAJOR, POTSDAM 1749 — C.P.E. Bach
Allegretto
Adagio di molto
Allegro assai

Kathy Prinz, Kristine Miles, flute
Lisa Langelier, piano

KYRIE FOR FIVE SOPRANOS — Wolfgang Amadeus Mozart

TURKISH MARCH — Wolfgang Amadeus Mozart
Arr. Ary van Leeuwen

McGill Flute Choir

The Clara Lichtenstein RECITAL HALL

Monday, December 10, 1990
6:00 p.m.

Le lundi 10 décembre 1990
18h00

PIANO RECITAL/RÉCITAL DE PIANO

students of/élèves de Luba Zuk

FROM "SIX PIECES", OP. 41 — Reinhold Glière
Prélude
Chanson
Basso ostinato

Sophie Lefebvre and Yuan-Ju Lan

THREE-PART INVENTION IN C MINOR — Johann Sebastian Bach
SONATA IN G MAJOR, OP. 79 (1st movement) — Ludwig van Beethoven
VARIATIONS ON A THEME BY PAGANINI — M. Vygodsky

Tanya Nguyen

PRÉLUDE IN G MAJOR, WTC II — Johann Sebastian Bach
MELODY — Victor Kossenko

Daria Gimon

SONATA IN C MINOR, OP. 10, NO. 1 (1st movement) — Ludwig van Beethoven
ÉTUDE IN G MINOR, OP. 72, NO. 1 — Maurice Moszkowski

Sophie Lefebvre

POLONAISE IN C-SHARP MINOR, OP. 26, NO. 1 — Frédéric Chopin

Yuan-Ju Lan

SONATA IN E MINOR, OP. 90 (1st movement) — Ludwig van Beethoven
from **PRÉLUDES, OP. 11: NOS. 10, 5, 6** — Alexander Scriabin

Kate Carver

INTERMEZZO, OP. 117, NO. 2 — Johannes Brahms
SONATA IN E MAJOR, OP. 109 — Ludwig van Beethoven
Presto
Tema con variazioni

Shireen Maluf

SONATA FOR PIANO DUET IN D MAJOR, K. 358 — Wolfgang Amadeus Mozart
Allegro
Andante
Prestissimo

Karen Song and Soo Moon

The Clara Lichtenstein RECITAL HALL

Monday, December 10, 1990
4:30 p.m.

Le lundi 10 décembre 1990
16h30

Violin Recital/Récital de violon

Gretchen Koehler · Michelle Lanoix · Rosie Shaw
Claire Heggie, violin/violon
Viktorya Kasuto · Caroline Veevaete · Susan Lee
Eugenie Ngai, piano

SONATINA IN D MAJOR
Sonatine en ré majeur
Franz Shubert
(1797-1828)

Gretchen Koehler, violin/violon
Viktorya Kasuto, piano

SUITE IN A MINOR
Suite en la mineur
Christian Sinding
(1856-1941)

Michelle Lanoix, violin/violon
Caroline Veevaete, piano

CHACONNE IN G MINOR
Chaconne en sol mineur
Giovanni B. Vitali
(1632-1692)

SONATA IN D MAJOR
Sonate en ré majeur
Antonio Vivaldi
(1678-1741)

Claire Heggie, violin/violon
Susan Lee, piano

CONCERTO NO. 2 IN B MINOR
(1st and 2nd Movements)
Concerto n° 2 en si mineur
(1e et 2e mouvements)
Camille Saint-Saëns
(1835-1921)

Rosie Shaw, violin/violon
Eugenie Ngai, piano

The Claire Lichtenstein
RECITAL HALL

The Clara Lichtenstein RECITAL HALL

Wednesday, December 12, 1990
5:00 p.m.

Le mercredi 12 décembre 1990
17h00

Angela Luchkow, violin/violon
Eugenie Ngai, piano

SONATA, OPUS 24, NO. 5 IN F MAJOR, "SPRING" — Ludwig van Beethoven
Sonate, op. 24, n° 5 en fa majeur, "Printemps" — (1770-1827)
Allegro
Adagio molto espressivo
Scherzo-Allegro molto
Rondo-Allegro ma non tropo

SONATA, OP. 9, NO. 3 IN D MAJOR — Jean-Marie Leclair
Sonate, op. 9, n° 3 en ré majeur — (1697-1764)
Un poco andante
Allegro

The Clara Lichtenstein RECITAL HALL

Saturday, December 15, 1990
7:00 p.m.

Le samedi 15 décembre 1990
19h00

Piano Recital/Récital de piano

Caroline Veevaete *(student of/élève de Dale Bartlett)*

Jenny Perron *(student of/élève de Helmut Blume)*

SONATA IN E-FLAT MAJOR, HOB. 52
Sonate en mi bémol majeur, Hob. 52
Allegro
Adagio
Finale presto

Joseph Haydn
(1732-1809)

CLOCHES À TRAVERS LES FEUILLES
(*Images*, book II/2e livre)

Claude Debussy
(1862-1918)

ÉTUDE, OP. 10, NO. 4 IN C MINOR
Étude, op. 10, n° 4 en do mineur

Frédéric Chopin
(1810-1849)

Caroline Veevaete

INTERMISSION

PARTITA NO. 2
Sinfonie: Grave adagio
Andante
Allegro

Johann Sebastian Bach
(1685-1750)

SONATA NO. 8 IN A-FLAT MAJOR
Sonate, n° 8 en la bémol majeur
Allegro moderato
Adagio
Finale presto

Joseph Haydn

CONCERTO NO. 2, OP. 21 IN F MINOR
Concerto n° 2, op. 21 en fa mineur
1st movement/1er mouvement: *Maestoso*

Frédéric Chopin

Jenny Perron
Dominique Roy, accompaniment/accompagnateur

The Clara Lichtenstein RECITAL HALL

Monday, December 17, 1990
7:30 p.m.

Le lundi 17 décembre 1990
19h30

McGill Conservatory String Orchestra
Orchestre à cordes du Conservatoire de McGill

Sylvie Allaire-Zakarian, director/directrice

EINE KLEINE NACHTMUSIK
Allegro (1st movement/1er mouvement) — Wolfgang Amadeus Mozart (1756-1791)

TAMBOURINS — Jean-Philippe Rameau (1683-1764), arr. R. Matesky

Excerpts from/Extraits de "Nutcracker Suite" — Peter Iliytch Tchaikovsky (1840-1893)
TREPAK DANCE
LA MÈRE GIGOGNE ET LES POLICHINELLES

solo/soliste Laurence Péloquin

Violin/Violon
Sai-ly Miousse, concert master
Cedric Sabbah
Lulu Ang
Nayiri Piloyan
Caroline Desjardins
Noémie Pelzer
Rebecca Binik
Dax Tai
Laurence Péloquin
Andréanne Péloquin
My-Trang Nguyen
Vivianne Rozsa
Chang Wen Tsao
Alexandra McIntosh
Kélina Gotman
Matia Gotman
Nguyen Nguyen

Cello/Violoncelle
Lara Braitstein (solo/soliste)
Elise Felton
Clara Lowenrenger

Percussion
Zaven Zakarian

The Clara Lichtenstein RECITAL HALL

Tuesday, December 18, 1990
7:00 p.m.

Le mardi 18 décembre 1990
19h00

McGill Conservatory Recital
Récital de Conservatoire de McGill

THE FROG — Joseph Haydn
WHAT SHALL I SING — folksong
OLD MACDONALD HAD A FARM — folksong

Aria Picard, piano (student of/élève de F. Bedrossian)

THE BIRCH CANOE

Alexander Albanese, piano (student of/élève de R. Toumayan)

GAVOTTE — J. B. Lully
SIX EASY PIECES (NO. 6) — E. Elgar

Philippe Prévost, violin/violon · C. Prévost accompaniment/accompagnateur (student of/élève de L. Siciliane)

WALTZ — S. Maykapar

Nathan Picard, piano (student of/élève de F. Bedrossian)

ALLEGRETTO NO. 10 — Suzuki
MINUET NO. 1 — Johann Sebastian Bach

Yoninah Orenstein, violin/violon · M. Spiegel, accompaniment/accompagnateur (student of/élève de S. Allaire-Zakarian)

CHORALE — Johann Sebastian Bach
POPULAR AIR — A. Tansman

Véronique Fahmy, piano (student of/élève de V. Kasuto)

LONG LONG AGO — Bayly
ALLEGRO, NO. 8 — Suzuki

Kim Chackal, violin/violon · Yawiga Knott, accompanist/accompagnateur (student of/élève de S. Allaire-Zakarian)

STUDY — A. Gedike

Tamara Picard, piano (student of/élève de F. Bedrossian)

(over/verso)

SCHWAEBISH (PEASANT DANCE) — J. C. F. Bach
MIKROKOSMOS (Vol. II, No. 37, "In Lydian Mode") — Bela Bartók
Judith Stuhlinger, piano (student of/élève de V. Kasuto)

DANCE OF THE ABORIGINES — Y. Nabado
FÜR ELISE — Ludwig van Beethoven
Elaine Carsley, piano (student of/élève de S. Pestyk)

SCHERZETTO — V. Selivanon
AVALANCHE, OP. 100 — Burgmüller
Elissa Benjamin, piano (student of/élève de S. Pestyk)

SONATINA IN G MAJOR Allegro moderato — M. Camidge
ALBUM FOR THE YOUNG *The Festive Dance*, Op. 140 — Gurlitt
Anita Ng, piano (student of/élève de V. Kasuto)

IT WAS A LOVER AND HIS LASS — Thomas Morley
BERGÈR LÉGÈRE — J. B. Wecherlin
Martine Fourmier, voice/voix · Sharon Steinberg, accompaniment/accompagnateur (student of/élève de H. Injejihian)

MARCH IN E-FLAT MAJOR — Johann Sebastian Bach
SONATINE NO. 1, OP. 55 (Allegro-Vivace) — Kuhlau
Jennifer Hulme, piano (student of/éleve de V. Kasuto)

SHORT PRÉLUDE, NO. 1 — Johann Sebastian Bach
TWELVE EASY AND MELODIOUS STUDIES, OP. 64 *The Orphan* — Streabbog
Isabelle Fahmy, piano (student of/élève de V. Kasuto)

SONATINA NO. 2, OP. 26 (1st and 2nd movements/1e et 2e mouvements) — M. Clementi
LYRIC PIECES, OP. 12, BK. 1 *Fairy Dance* — Grieg
Tom Collette, piano (student of/élève de R. Toumayan)

SHORT PRÉLUDE (NO. 5 IN D MINOR) — Johann Sebastian Bach
ADVENTURES OF IVAN *Ivan's Very Busy* — A. Khachaturian
Erica Kho, piano (student of/élève de V. Kasuto)

The Clara Lichtenstein RECITAL HALL

Wednesday, January 16, 1991
8:00 p.m.

Le mercredi 16 janvier 1991
20h00

Violin Concert/Concert de violon

Ikki Oguro, violin/violon

student of/élève de Mauricio Fuks

Allison Gagnon, piano

SONATA NO. 2 FOR VIOLIN AND PIANO, OP. 100 — Johannes Brahms (1833-1897)
Sonate n° 2 pour violon et piano, op. 100
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso

FANTASIAS FOR SOLO VIOLIN, NOS. 1, 2 AND 7 — Georg Philipp Telemann (1681-1767)
Fantaisies pour violon seul, nos. 1, 2 et 7

SOLO SONATA, OP. 27, NO. 6 — Eugène Ysaÿe (1858-1931)
Sonate pour violon solo, op. 27, n° 6

The Clara Lichtenstein RECITAL HALL

Friday, January 18, 1991 · Le vendredi 18 janvier 1991
7:00 p.m. · 19h00

McGill Conservatory Voice Recital
Récital de chant du Conservatoire de McGill
students of/élèves d' Hasmig Injejikian

BERGÈRE LÉGÈRE	J. B. Weckerlin
IT WAS A LOVER	T. Morley
Martine Fournier · Norma Sherman, acc.	
SEBBEN, CRUDELE	A. Caldara
LOUSSINN ELAV	A. Manoukian
Anouchka Manoukian · Michael McAuley, acc.	
JERUSALEM *(from/extrait de "St. Paul" Oratorio)*	F. Mendelssohn
DAS VEILCHEN	W. A. Mozart
Kiley O'Neil · Steven Targett, acc.	
DREAM VALLEY	R. Quilter
ADIEU	G. Fauré
Douglas Bryce · Michael McAuley, acc.	
SE TU M'AMI, SE SOSPIRI	A. Scarlatti
COME AND TRIP IT	G. F. Handel
Christie Meyers · Michael McAuley, acc.	
SALLY GARDENS	B. Britten
VERGIN TUTTO AMOR	F. Durante
Louise Loppard · Roy Campbell, acc.	
SLUMBER SONG	A. Gretchaninoff
CHANSON D'AMOUR	G. Fauré
Sheila Mattar · Michael McAuley, acc.	
NON LO DIRO COL LABBRO	G. F. Handel
O ISIS UND OSIRIS *(from/extrait de "Die Zauberflöte")*	W. A. Mozart
Michael Khoury · Norma Sherman, acc.	
BOIS EPAIS	J. B. Lully
COME RAGGIO DI SOL	A. Caldara
Chantale Gordinne · Norma Sherman, acc.	
CARA SPOSA	G. F. Handel
DEH VIENI, NON TARDAR	W. A. Mozart
(rec. and aria from/extrait de "Le Nozze di Figara")	
Natasha Antaya · Michael McAuley, acc.	

[illegible] - 1991

january 22 - EMS (electronic music studio, Room E515): Lecture by **Rodolfo**
15:00 hrs **Coelho de Souza: Electronic Music from Brazil**

January 23 - **Pollack Hall: Hommage to Gitta Steiner**. Works by Laforest
20:00 hrs (première), Steiner (première), Ianza, Coelho de Souza, Etkin, Howard with the participation of Meg Sheppard, alcides Ianza, Chris Howard , Bruce Mather, Pierrette LePage, Pierre Béluse, François Gauthier, d'Arcy Gray and chamber ensemble

february 26 - **Pollack Hall: concert with g.e.m.s.** Works by Rowe, Widenauer, and others.

march 4 - **Clara Lichtenstein Recital Hall: Studio Exchange 12**: compositions from the Electronic Music Studio, Stockholm, Sweden. Works by Hambraeus, Ungvary, Lunell and others.

april 26 - **Clara Lichtenstein Recital Hall**: works from the electronic music studio, McGill University

entrée libre - entrance free++++++++++++++++all concerts start at 20:00 hrs

ems25th anniversary

40 ANNIVERSARY 1951 1991 ANNIVERSAIRE

CANADIAN LEAGUE OF COMPOSERS
LIGUE CANADIENNE DE COMPOSITEURS

GEMS: Group of the
Electronic Music Studio

the studio exchange

electroacoustic music concerts
series 1990-1991

concert #11 (eleven) : Brazil

music from the Americas - concert VII

Rodolfo Coelho de Souza, composer

monday, january 21, 1991, lundi - 20h00



Caduveo indian, facial painting

Rodolfo Coelho
Tristes Tropicos,
music for digital synthesizers

entrée libre - free

The Clara Lichtenstein
RECITAL HALL
faculté de musique université McGill University Faculty of Music
555 Sherbrooke St. W. - Montreal - (metro McGill)

faculté de musique université McGill University Faculty of Music

the Clara Lichtenstein Recital Hall

ems25th anniversary

GEMS: Group of the

Electronic Music Studio

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electroacoustic music concerts

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ems25th anniversary

concert #11 (eleven) : Brazil

Rodolfo Coelho de Souza, composer

monday, january 21, 1991, lundi - 20h00

programme

Rodolfo Coelho de Souza *) Tristes Tropicos (Sad Tropics) (1990)
- Opening
- Metropolis
- Crossing the tropic
- Nambikwara's Dialogues
- Bororo's Dance
- Through the Rain Forest

Synthesizers and electronics: Rodolfo Coelho de Souza

* north american premiére

The composer would like to thank the Vitae Foundation for the commissioning of TristesTropicos.

Le compositeur remercie la Vitae Foundation pour sa generosité et son support du project Tristes Tropicos.

sonorisation acousmatique: GEMS, ems
technicien: Serge Laforest
assistants: John Winiarz, alcides lanza

entrée libre - free

artistic directors: alcides lanza, Bruce Pennycook

The Clara Lichtenstein Recital Hall
faculté de musique université McGill University Faculty of Music
555 Sherbrooke West, Montreal

Rodolfo Coelho de Souza

This brazilian composer was born in São Paulo, Brazil, in 1952. He studied composition with Olivier Toni, orchestration with Claudio Santoro, contemporary techniques with H.J. Koellreutter and especialized in electronic music with Conrado Silva.

He has written a significant number of compositions for orchestra, chamber ensembles, solo works and electronic and digital music.

Since 1984 he has been the director, with Gilberto Mendes, of the Festival da Musica Nova, in Santos and São Paulo, the two well established festivals of contemporary music in South America.

Coelho de Souza has also been the director of the Brazilian Society for Contemporary Music, the brazilian section of the ISCM.

He has received many awards, among them the National Prize Sarney Law as the composer of the year for 1988, and a travel grant of the USIS, to visit twelve studios of computer music in the USA in 1987. More recently he has been the curator for music for the São Paulo Bienal of the Arts, and director of contemporary music in the Festival of Campos de Jordão.

During 1989 he was the recipient of a grant from the Vitae Foundation for the creation of the large scope musical cycle **Tristes Tropicos**, which he has realized in his own electroacoustic studio in São Paulo.

His instrumental and electroacoustic compositions are published by the Editora Novas Metas, publishers that also presented in 1983 the book "**Music by Rodolfo Coelho de Souza**".

Tristes tropicos (1990) (Sad tropics), is a large scope work in progress, having a version for computer, orchestra and chorus, but also possible as chamber music for digital synthesizers and tapes. The composition was commissioned by the Vitae Foundation.

"....an imaginary sonic travelogue through the wild Brazil of hinterlands and rain forests, following the same itinerary described in 1938 by Claude Levi-Strauss in his book (Tristes Tropiques)...the music - and the book - focuses our attention on the great changes that took place in those areas..."

The Clara Lichtenstein RECITAL HALL

Monday, January 28, 1991
8:00 p.m.

Le lundi 28 janvier 1991
à 20h00

Piano Recital/Récital de piano

Huberte Lanteigne

student of/élève de Charles Reiner

TOCCATA IN E MINOR, BWV 914
Toccata en mi mineur, BWV 914
Johann Sebastian Bach (1685-1750)

6TH NOCTURNE IN D-FLAT MAJOR, OP. 63
6e Nocturne en ré bémol majeur, op. 63
Gabriel Fauré (1845-1924)

INTERMISSION

VALLÉE D'OBERMANN
(from/extrait de "Les Années de pèlerinage")
Franz Liszt (1811-1886)

RHAPSODY IN BLUE
George Gershwin (1898-1937)

Charles Reiner, 2nd piano/2e piano

The Clara Lichtenstein RECITAL HALL

Thursday, January 31, 1991
8:00 p.m.

Le jeudi 31 janvier 1991
20h00

Le duo ALBA
Richard Poulin, guitar/guitare
Sophie Lemieux, flute/flûte

SERENATA AL ALBA DEL DIA — Joaquín Rodrigo (b. 1901)
Andante moderato
Allegro

SONATINA, OP. 205 — Mario Castelnuovo-Tedesco (1895-1968)
Allegretto grazioso
Tempo di Siciliana
Scherzo rondo

NOCTURNAL, OP. 70 — Benjamin Britten (1913-1976)

SONATINA — Radamés Gnattali
Cantanda con simplicitade
Adagio
Movido

The Clara Lichtenstein RECITAL HALL

Friday, February 1, 1991
8:00 p.m.

Le vendredi 1er Février 1991
à 20h00

OLD SHOES; NEW SOCKS

...a collection of original compositions performed by:
Bob Hsu: Winds
Steve Kaldestad: Winds
Jason Beck: Pianoforte
Dave Szigeti: Contrabass
John Fraboni: Percussion

BALLAD Bob Hsu
UNDISCLOSED

YOUR MAMA'S MOUSTACHE Jason Beck
ALL TIME HIGH
HERO'S SANDWICH

DEAR MILI Dave Szigeti
PALLID BAT
WALTZ FOR BRAD

The Clara Lichtenstein
RECITAL HALL

Friday, February 1, 1991
8:00 p.m.

Le vendredi 1er Février 1991
à 20h00

OLD SHOES; NEW SOCKS

...a collection of original compositions performed by:

Bob Hsu: Winds
Steve Kuhlkamp: Winds
Jason Beck: Pianoforte
Dave Seigen: Contrabass
John Pinhoni: Percussion

BALLAD
UNDISCLOSED — Bob Hsu

YOUR MAMA'S MOUSTACHE — Jason Beck
ALL TIME HIGH
HERO'S SANDWICH

DEAR MILL
PALLID BAT — Dave Seigen
WALTZ FOR BRAD

The Clara Lichtenstein RECITAL HALL

Wednesday, February 6, 1991
8:00 p.m.

Le mercredi 6 février 1991
à 20h00

Josselin Couture, trumpet/trompette
Patricia Deslauriers, bass/basse
Laurent Djintcharadzé, piano
David Jespersen, trombone
Stéphane Jose, drums/batterie

a selection of pieces including:
vous entendrez des morceaux choisis parmi les oeuvres suivantes:

Put Your Little Foot Right Out	trad. arr. D. Zeiklin
Nocturne	L. Djintcharadzé
The Kicker	Joe Henderson
It Could Happen to You	Chet Baker
If I Should Lose You	Kenny Dohram
Doin' All Right	Dexter Gordon
Evidence	Thelonious Monk
Second Balcony Jump	Coleman Hawkins
My Heart	Kenny Dohram
Bird Prey Blues	Coleman Hawkins

The Clara Lichtenstein
RECITAL HALL

Wednesday, February 6, 1991 at 5:30 p.m.
Le mercredi 6 février 1991 à 17h30

Guitar Recital/Récital de guitare
Petra Babankova

UMA LIMOSNA POR EL AMOR DE DIOS (1944)	Agustín Barrios Mangoré
CUECA (DANZA CHILENA)	Agustín Barrios Mangoré
VALS VENEZOLANO NO. 2, NO. 3	Antonio Lauro
JULIA FLORIDA - BARCAROLA	Agustín Barrios Mangoré
VALS OP. 8, NO. 4	Agustín Barrios Mangoré
SONS DE CARRILHÕES	João Teixeira Guimarãs
SUITE DE ANTIGUAS DANZAS ESPAÑOLAS Españoleta Corranda Pavana Rujero Paradetas Pasacalle	G. Sanz - A. Carlevaro
SUITE VENEZOLANA Registro Danza Negra Cancion Vals	Antonio Lauro
GRANADA (from/extrait de Suite Española)	Isaac Albeniz
SONATINA Allegretto Andante Allegro	Federico Moreno Torroba

The Clara Lichtenstein RECITAL HALL

Wednesday, February 6, 1991/Le mercredi 6 février 1991
4:00 p.m./à 16h00

Voice Recital/Récital de chant

Stuart Graham, baritone/baryton
Katherine Warren, mezzo-soprano
Lesley Findlay, soprano

POÈME D'UN JOUR — Gabriel Fauré (1845-1942)
Rencontre
Toujours
Adieu

LOVE BADE ME WELCOME — Ralph Vaughan Williams (1872-1958)

Stuart Graham, baritone/baryton
(student of/élève de Bernard Turgeon)
Emanda Richards, piano

THE CONFESSION STONE — R. Fleming

Katherine Warren, mezzo-soprano
(student of/élève de Bernard Turgeon)
Katharine Carver, piano

THE JEWEL SONG (from/extrait de "Faust") — Charles Gounod (1818-1893)

SONG TO THE MOON (from/extrait de "Rusalka") — Antonín Dvořák (1841-1904)

QUANDO M'EN VO (from/extrait de "La Bohème") — Giacomo Puccini (1858-1924)

Lesley Findlay, soprano
(student of/élève de Lucille Evans)
Robert K. Evans, piano

The Clara Lichtenstein
RECITAL HALL

Thursday, February 7, 1991 at 8:00 p.m.
Le jeudi 7 février 1991 à 20h00

Guitar Recital/Récital de guitare

class of/classe d'Alvaro Pierri

QUARTET IN C FOR FOUR GUITARS — Fernando Sor (1778-1839) (arr. Biberian)
Quatuor en do pour quatre guitares
Allegro moderato
Adagio
Menuet
Rondo

Hughes Gagnon, François Gauthier, Martin Verreault, Connie Wilson

ARIA — Heitor Villa-Lobos (1887-1959)

Sheila Miller, soprano
François Gauthier, guitar/guitare

INTERMISSION

TRES APUNTES — Leo Brouwer
ELOGIO DE LA DANZA

Martin Verrault

CUBAN LANDSCAPE WITH CARILLONS — *François Gauthier*

CUBAN LANDSCAPE WITH RAIN
TOCCATA

Guitar Quartet / Quatuor de guitares

The Clara Lichtenstein RECITAL HALL

Monday, February 11, 1991
8:00 p.m.

Le lundi 11 février 1991
à 20h00

Chamber Music Recital
Récital de musique de chambre

First Half/Première partie

Martha Renner, soprano

with/avec Marie Bouchard, harpsichord, organ/clavecin, orgue · Rebecca Bain, soprano · Kate Herzberg, baroque flute/flûte baroque

"ARDO, SOSPIRO E PIANGO"
from/extrait de *La Calisto*
Pier Francesco Cavalli (1602-1676)

SALVE REGINA
Claudio Monteverdi (1567-1643)

Selections from/extraits de **GEISTLICHE CONCERTE**
1. Erhöre mich wenn ich rufe
2. Ihr heiligen lobsinget dem Herren

Heinrich Schütz (1585-1672)

Selections from/extraits de **NEUN DEUTSCHE ARIEN**
1. Süße Stille, Sanfte Quelle

Georg Friedrich Händel

********** INTERMISSION **********

Second Half/Deuxième partie

Avery MacLean, recorder/flûte à bec

with/avec Katy Matthews, harpsichord/clavecin, piano · Agnes McHarthy, soprano · Femke Bergsma, baroque cello/violoncelle baroque · Wanda Homes, soprano · Pamela Reimer, piano

RICERCATA TERZA — Giovanni Bassano (1585)

SONATA IV, OP. V — Arcangelo Corelli (1653-1713)
Preludio
Allemanda
Sarraband
Giga

CANTATA: "WENN ISRAEL AM NILUSSTRANDE — Georg Philipp Telemann (1681-1767)
Recit - aria - recit - aria

Agnes McHarthy, soprano · Femke Bergsma, baroque cello/violoncelle baroque
Katy Matthews, harpsichord/clavecin

SIGNALE (1983) — Hans-Martin Linde

EINE WEIHNACHTLICHE HAUSMUSIK — Wolfgang Bottenburg
Improvisation for Piano
Num Komm der Heiden Heiland
Es Treibt der Wind in Winterwalde
Was Sill Das Bedeuten
Ambetung
Fröhlich soll mein herze springen

Wanda Holmes, soprano · Pamela Reimer and
Katy Matthews, piano

The Clara Lichtenstein RECITAL HALL

Monday, February 11, 1991
6:00 p.m.

Le lundi 11 février 1991
à 18h00

Piano Recital/Récital de piano

Emanda Richards

student of/élève d'Elizabeth Dawson

BRUYÈRES
FEU D'ARTIFICE

Claude Debussy
(1862-1918)

SONATA, OP. 10, NO. 3
(first movement/premier mouvement)

Ludwig van Beethoven
(1770-1827)

VALLÉE D'OBERMANN
(Années de Pèlerinage I, n° 6)

Franz Liszt
(1811-1886)

The Clara Lichtenstein RECITAL HALL

Wednesday, February 13, 1991
8:00 p.m.

Le mercredi 13 février 1991
à 20h00

Piano Recital/Récital de piano

Students of/élèves d'Elizabeth Dawson

SONATA IN F-SHARP MAJOR, K. 318
Sonate en fa dièse majeur, K. 318
Domenico Scarlatti
(1685-1757)

SONATA IN A MAJOR, K. 342
Sonate en la majeur, K. 342
James Higgins

DANSAS ARGENTINA
Alberto Ginastera
(1916-1983)
Paul Frehner

SONATA IN E-FLAT, HOB. XVI/52
Sonate en mi bémol, Hob. XVI/52
Joseph Haydn
(1732-1809)
Sue Murphy

The Clara Lichtenstein RECITAL HALL

Wednesday, February 13, 1991
6:00 p.m.

Le mercredi 13 février 1991
à 18h00

Thoth Harris, flute/flûte
Louise-Andrée Baril, piano

SONATA IN E MINOR FOR FLUTE AND PIANO
Sonate en mi mineur pour flûte et piano
Johann Sebastian Bach
(1685-1750)

SONATA FOR FLUTE AND PIANO, OP. 14
Sonate pour flûte et piano, op. 14
Robert Muczynski

INTERMISSION

SONATINE
Henri Dutilleux
(b. 1913)

The Clara Lichtenstein RECITAL HALL

Monday, February 25, 1991
8:00 p.m.

Le lundi 25 février 1991
à 20 h

Annie Trépanier and/et Steven Larson, violin/violon
Caroline Veevaete and/et Dale Bartlett, piano

SONATA IN G MAJOR, K. 301
Sonate en sol majeur, K. 301
Allegro con spirito
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

CONCERTO NO. 2 IN D MINOR, OP. 22
Concerto n° 2 en ré mineur, op. 22
Allegro moderato

Henryk Wieniawski
(1835-1880)

Annie Trépanier, violin/violon (student of/élève de Denis Lupien)
Caroline Veevaete, piano (student of/élève de Dale Bartlett)

SONATA NO. 1 FOR VIOLIN SOLO IN G MINOR
Sonate n° 1 pour violon seul en sol mineur
Siciliano
Presto

Johann Sebastian Bach
(1685-1750)

POÈME, OP. 25

Ernest Chausson
(1855-1899)

Steven Larson, violin/violon (student of/élève de Mauricio Fuks)
Dale Bartlett, piano

The Clara Lichtenstein
RECITAL HALL

Monday, February 25, 1991
6:00 p.m.

Le lundi 25 février 1991
à 18 h

Violin Recital/Récital de violon
Zheng Qing, violin/violon
student of/élève de Mauricio Fuks

SONATA NO. 8 FOR VIOLIN AND PIANO, OP. 30 — Ludwig van Beethoven (1770-1827)
Sonate n° 8 pour violon et piano, op. 30
Allegro assai
Tempo menuetto
Allegro vivace

SONATA NO. 1 FOR VIOLIN AND PIANO, OP. 13 — Gabriel Fauré (1845-1924)
Sonate n° 1 pour violon et piano, op. 13
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

INTERMISSION

CAPRICES, NOS. 23, 16, 21, OP. 1 — Niccolò Paganini (1782-1840)

TWO CHINESE PIECES: — Zhang Jin-Pin
The Fisherman Sings in the Evening On His Boat — arr. Lee Kuo-Chuan
The Celebration of Harvest

CARMEN FANTASIA, OP. 25 — Pablo de Sarasate

The Clara Lichtenstein RECITAL HALL

Tuesday, February 26, 1991
5:30 p.m.

Le mardi 26 février 1991
à 17h30

PIANO RECITAL/RÉCITAL DE PIANO

students of/élèves de Tom Plaunt

INTERMEZZO, OP. 118, NO. 1 — Johannes Brahms (1833-1897)
Allegro non assai
INTERMEZZO, OP. 118, NO. 2
Andante teneramente

Will Renczes

INTERMEZZO, OP. 116, NO. 6 — Johannes Brahms
Andantino teneramente
PAGODES — Claude Debussy (1862-1918)

Sherry Elias

from/extrait d'**ÉTUDES DE RHYTHME, NOS. 1, 2 AND 3** — Olivier Messaien (b. 1908)

Charlene Redekopp

from **CONCERTO IN G MAJOR**/extrait de ***Concerto en sol majeur*** — Maurice Ravel (1875-1937)
Allegramente
Adagio assai

David Enns

KREISLERIANA, OP. 16 — Robert Schumann (1810-1856)
1. Aüsserst bewegt
2. Sehr innig
3. Sehr aufgeregt
4. Sehr langsam
5. Sehr lebhaft
6. Sehr langsam
7. Sehr rasch
8. Schnell und spielend

Erika Reiman

The Clara Lichtenstein
RECITAL HALL

Thursday, February 28, 1991
8:00 p.m.

Le jeudi 28 février 1991
à 20 h

SONATA NO. 1 FOR FLUTE AND PIANO — François Devienne (1759-1803)
Sonate n° 1 pour flûte et piano
first movement/premier mouvement - Allegro

QUATRE PIÈCES — Jacques Hétu
third movement/troisième mouvement - Intermezzo

SUITE PAYSANNE HONGROISE — Béla Bartók (1881-1945) trans. Paul Arma
Chantes populaires tristes
Scherzo
Vielles danses

Kathy Prinz, flute/flûte
student of/élève de Marie-Andrée Benny
Louise-Andrée Baril, piano

****

RIDENTE LA CALMA — Wolfgang Amadeus Mozart (1756-1791)
DAS VEILCHEN (GOETHE)

DER SCHOLAR (EICHENDORFF) — Hugo Wolf (1860-1903)
DAS KÖHLERWEIB IST TRUNKEN (KELLER)

Karen Michelle Buck, soprano
student of/élève de Lucille Evans
Stephen Targett, piano

ZUEIGNUNG, OP. 10, NO. 1 — Richard Strauss (1864-1949)

REJOICE GREATLY, O DAUGHTER OF ZION — George Frideric Handel (1685-1759)
from/extrait de "The Messiah"

QUANDO M'EN VO — Giacomo Puccini (1858-1924)
from/extrait de "La Bohème"

Mariyln Arsenault, soprano
student of/élève de Lucille Evans
Pam Reimer, piano

The Clara Lichtenstein RECITAL HALL

Thursday, February 28, 1991
4:00 p.m.

Le jeudi 28 février 1991
à 16 h

VOICE RECITAL/*RÉCITAL DE VOIX*

students of/élèves de Jan Simons

WINTER — Dominick Argento (b. 1927)

JULIET'S WALTZ SONG — Charles Gounod (1818-1893)

Wanda Holmes
Pamela Reimer, piano

SI, TRA I CEPPI
from/*extrait de "Berenice"* — George Frideric Handel (1685-1759)

MADAMINA, IL CATALOGO È QUESTO
from/*extrait de "Don Giovanni"* — Wolfgang Amadeus Mozart (1756-1791)

Octavio A. Ruiz
Anne-Marie Denoncourt, piano

WIE NAHTE MIR DER SCHLUMMER
from/*extrait de "Der Freischütz"* — Carl Maria von Weber (1786-1826)

Mihoko Tsutsumi
Anne-Marie Denoncourt, piano

Peter Lundén: Movements I (1990) 8:30

Born in Stockholm in 1955 Lundén has studied electroacoustics at **EMS** under the direction of Rolf Enström, Jan W. Morthenson and Johan Sundberg. He is working nowadays mainly with computer music.

Movements I is a piece for computer generated sound. Different aspects of movement are of central importance in the work: it can be physical movement of the sound in the virtual room, acoustic evidence of physical motion like accelerando and ritardando, or just movements in the musical parameters. The energy spectra of a movement reveals much of the expression which the movement creates. The composer has developed mathematical tools which can analyze, treat and synthesize movements regarding the energy-spectra. Some movements archetypes have been extracted from the human voice. All sound material was produced with the VAX 11/750 by software written by the composer. The final mix down was made with the Dyaxis System at **EMS**.

Bengt Emil Johnson: Vittringar (1978) 7:14

A renowned poet and broadcaster, the composer Bengt Emil Johnson was born in 1936. Very involved in the cultural activities around Fylkingen, he became chairman of its "language group", participating in the early development of text-sound compositions.

Vittringar (Scent/Whither) was commissioned for the Warsaw Autumn in 1978 and composed in Warsaw. The work is based on texts from Johnson's collection of poems entitled Rötmånad (Dog Days), recorded by the singer Kerstin Ståhl.

"...Time is our element. We live in time, with time. The leaves fall in autumn and join what has been - the stratum between life and death where breakdown and rebirth lie very close to one another...in the time-flow we call "now" you and I stand - sensing the presence of what is new, emergent - and taking part of the continuing process in which everything is breaking down. In Swedish we have a word that has associations with both these experiences which sometimes approach each other very close. It is Vittring (Scent/Whither)." BEJ

EMS: Elektron Musik Studion, now the Institute for Electro-Acoustic Music in Sweden.
ems: Electronic Music Studio, McGill University.

Programme notes taken from: **Electro-Acoustic Music from Sweden** (Phono Suecia PS CD 41) and from **Electro Clips** (25 instantanés électroacoustiques) (empreintes DIGITALes, IMED 9004-CD)

40 ANNIVERSARY 1951 1991 ANNIVERSAIRE

CANADIAN LEAGUE OF COMPOSERS
LIGUE CANADIENNE DE COMPOSITEURS

New Music at McGill

New electroacoustic compositions created at the **ems**, McGill University:
April 26, 1991 - 20:00 hrs, at the
Clara Lichtenstein Recital Hall

g.e.m.s.

new music at McGill

STUDIO EXCHANGE CONCERTS



ENTRÉE LIBRE/

ADMISSION FREE

GEMS: Group of the
Electronic Music Studio

the studio exchange

electroacoustic music concerts
series 1990-1991

concert #12 (twelve) : Sweden

ems: Stiftelsen Elektro-akustik Musik i Sverige
[Institute for Electro-Acoustic Music in Sweden]

monday, march 4, 1991, lundi - 20h00

programme

I

Laurie Radford	1) Landlocked (1990)
Bengt Hambraeus	Doppelrohr II (1955)
Sten Hanson	Che (1968)
Lars-Gunnar Bodin	Traces I (1970)
Anders Blomqvist	Akrobat 0.2 (1988)

II

James Harley	2) Song for Nobody (1991) clarinet: Rachel Ménard
Tamás Ungvary	Basic Barrier (1973)
Peter Lundén	Movements I (1990)
Bengt Emil Johnson	Vittringar (1978)

1) Realised at the **ems**, McGill University
2) world première
All other compositions in the program: first performance in Canada

sonorisation acousmatique: GEMS, ems
techniciens: Serge Laforest, Eric Johnstone
artistic directors: alcides lanza, Bruce Pennycook

The Clara Lichtenstein Recital Hall
faculté de musique université **McGill University** Faculty of Music
555 Sherbrooke West, Montreal

program notes

electroacoustic music from Sweden

Electroacoustic music occupies a strong position in Swedish music. In 1965 the "Sound Workshop", a fairly primitive studio of the classic "tape recorder" type was established at the Electronic Music Studio (**EMS**) of the Swedish Radio. Fylkingen, an association of experimental music and art founded in 1933, had already introduced musique concrète in 1952, followed by other concerts of electronic music from Cologne and Milan. Because of the efforts of Fylkingen, the many requests from individual composers, and the appointment of Karl-Birger Blomdahl as director of Music at the Radio, a large electroacoustic music studio was built at the Swedish Broadcasting Corporation, and opened in 1965 with Knutt Wiggen as Director. The **EMS** became an independent institution in november 1969, sponsored by the Royal Academy of Music. This also signified the switch over to the digital domain with a more powerful computer at the core of the system.

In Stockholm other studios were soon established at teaching institutions, or were funded by private sources, resulting in a tremendous increase in production of computer and tape music. After the pioneering efforts of Knutt Wiggen, Bengt Hambraeus, Rune Lindblad and Karl-Birger Blomdahl, many composers started working in these new facilities - among them Lars-Gunnar Bodin, Sten Hanson, Jan W. Morthenson, Leo Nilson and Folke Rabe.

Another important aspect of electroacoustics in Sweden has been the series of annual festivals devoted to Text-Sound Compositions, started in 1968 by Fylkingen and the Sveriges Radio. THese became a rostrum not only for the EMS produced works, but also for international poets and composers who were invited to Stockholm to realize and perform their works.

Laurie Radford: Landlocked (1990) 3:00

Laurie Radford studied at Brandon University (Manitoba), UBC and McGill University, and has studied and worked at the Banff Centre for the Arts (Alberta). He did post graduate studies at the Ateliers UPIC (Paris) and is now active in radio and stage productions.

"From the center of a vast continent land stretching out endlessly in every direction, the waves and depths appear both menacing and enticing...an inexplicable fear of things submerged....of what lies below the surface....the water lies so far away...or so it seems..." Landlocked was created using the Synclavier II at McGill University and the UPIC system designed by Iannis Xenakis (UPIC, Paris). The work was mixed at the **ems**, McGill University, in July 1990". LR

Bengt Hambraeus: Doppelrohr II (1955) 3:53

Bengt Hambraeus, born in 1928, has been a pioneer of experimental music in Sweden. Since 1972 he has been living in Canada, working at McGill University as professor of composition. Hambraeus was the first swedish composer invited to work at the legendary studio in Cologne. There, in 1955 he realised the piece we hear tonight. The title **Doppelrohr** (double reed) indicates that Hambraeus has used as basic materials the range of tones produced by an organ. Timbral manipulation became a very important compositional tool. His research in the domain of timbral content is in a way an extension of the "synthesizing" properties of the organ registrations, which Hambraeus -an expert organist and a composer of many organ works- "translated" and extended into electroacoustic music.

Sten Hanson: Che (1968) 1:19

Born in 1936, Hanson first emerged as an author of poetry and stories often based on motifs taken from the author's childhood environment in north Sweden. Since the 1960's he has been interested in new technologies particularly ones that allowed him to bring poetry back to its origin as spoken word. He is one of the most admired text-sound composers in Sweden. He has been very active in Swedish musical life, in Fylkingen and ISCM, of whose international praesidium he has long been a member. Presently, he is chairman of the Society of Swedish Composers.

Sten Hanson's work takes its highly individual character from a combination of provocative political content, linguistic/aesthetic awareness and playful humor. This is clearly observable in **Che**, a very short piece typical of the short form that Hanson favors. **Che** is a homage to Che Guevara, the argentinian political activist who was a powerful force within the cuban revolution. The piece, based on a speech by Che Guevara was created at **EMS** using very few acoustic means, and limited electroacoustic techniques.

Lars-Gunnar Bodin: Traces I (1970) 6:55

Bodin, born in 1935, emerged as a many faceted, individualistic figure in the dynamic, experimental climate in Swedish cultural life at the start of the 1960s. He contributed to many events of a cross-cultural nature like happenings and instrumental theatre. He has been the director of the Stockholm Institute of Electro-Acoustic Music (**EMS**) from 1978 until 1988.

"**Traces**, which I composed at the **EMS** in 1970, represents an experience of a scientific theoretical nature, trying to convey the feeling of the complexity involved in obtaining more than an extremely fragmentary understanding of the true form of physical reality". Against a background of weak, complex sequences there emerge short bursts or "traces" , which Bodin describes "as lightning illumination of the continuously developing sequences".

Anders Blomqvist : Akrobat 0.2 (1988)

Born in Falun, Sweden, in 1956, Blomqvist grew up in Uppsala, where he began playing rock music. A group project on 20th century music put him in touch with the **EMS** in Stockholm, "a minor revolution and a natural continuation from Hendrix and Zappa", the composer has declared.

Concerning **Akrobat 0.2**, it is a piece that was conceived during a visit to the Technical University in Berlin during 1988, and later realised at the **EMS**. It is the music to a picture show with computer graphics. **Akrobat 0.2** is one of a number of pieces in a series with the same title, where the composer is experimenting with new - and for him largely unknown - techniques. Hence the name of the series.

James Harley: Song for Nobody (1990) 8:00

"**Song for Nobody**" was composed in January 1990 and is conceived as one long continuous melody unfolding through breath-length phrases which are delineated by silences. The music was written using compositional software developed by the composer at the McGill Computer Music Studio (**ems**). This computer program utilizes techniques adapted from nonlinear system (or chaos) theory. The title comes from a poem by the Trappist monk, Thomas Merton (1915-1968) which opens with:

"A yellow flower
(light and spirit)
Sings by itself
For nobody."

Tamás Ungvary: Basic Barrier (1973) 7:30

Born in Hungary in 1936, Ungvary was trained as a composer and conductor. In Sweden, he has devoted himself to electroacoustic music as a composer and as a teacher at **EMS** since 1974. **Basic Barrier** was realised at **EMS** in 1973, and is an early example of the composer's desire "to overcome the psychological and social obstacles and the technical and aesthetic problems encountered when composing with electroacoustic means...**Basic Barrier** uses mixed techniques: all its components except one were produced on the computer using three different musical programme languages and then mixed - without further processing - using traditional tape techniques". TU

The Clara Lichtenstein RECITAL HALL

Tuesday, March 5, 1991
8:15 p.m.

Le mardi 5 mars 1991
à 20h15

McGill Conservatory Recital
Récital de Conservatoire de McGill

ADAGIO — Shteibelt
CHILDREN'S PIECE — Maynapar

Bernada Rubasinghan, piano
student of/élève de Bella Pugachevsky

WALTZ — Maynapar
DANCE — Gediri

Yow-Shan Lin, piano
student of/élève de Bella Pugachevsky

STUDENT CONCERTO NO. 4, OP. 8 - Allegro Moderato — Huber

Lulu Ang, violin/violon
student of/élève de Davetta Farina
Norma Sherman, piano

CONCERTO IN D MAJOR, OP. 3 (2nd movement) — Vivaldi
Concerto en ré majeur, op. 3 (2e mouvement)

Audrey Lew, violin/violon
student of/élève de Sylvie Allaire
Andrea Lew, piano

SONATA NO. 9 (1st and 2nd movements) — Corelli
Sonate n° 9 (1er et 2e mouvements)

Christine Menzel, violin/violon
student of/élève de Bin Yu Zhou
Pierre McLean, piano

LAND OF THE SILVER BIRCH — arr. N. Telfer

David Perri, piano
student of/élève de Carl Urquhart

ANGLAISE — Anonymous

Analie-Jade Carrière, piano
student of/élève de Carl Urquhart

CONCERTO NO. 1 IN A MINOR (1st movement) — Bach
Concerto n° 1 en la mineur (1er mouvement)

Derek Wong, violin/violon
student of/élève de Sylvie Allaire
Mark Knoefel, piano

FANTASIA IN D MINOR, NO. 22 Presto and Adagio — Telemann
Fantasie en ré mineur, n° 22
SONATA IN D MAJOR (1st movement) — Haydn
Sonate en ré majeur (1e mouvement)

Andrea Lew, piano
student of/élêve de Margaret-Rose Etienne

SONATA, K.331 (3rd movement/3e mouvement) — Mozart

Rupert Abdalian piano
student of/élève d'Azniv Gananian

CONCERTO NO. 1 IN A MINOR (3rd movement) — Bach
Concerto n° 1 en la mineur (3e mouvement)

Sai-ly Heng Miousse, violin/violon
student of/élève de Sylvie Allaire and Denise Lupien
Mark Knoefel, piano

CONCERTO IN D MAJOR (1st movement) — M. Haydn
Concerto en ré majeur (1e mouvement)

Lisa McGreevy, flute/flûte
student of/élève de Kate Herzberg
Linda Brady, piano

CONCERTO IN G MAJOR (Allegro) — Quantz
Concerto en sol majeur

Erin Polansky, flute/flûte
student of/élève de Kate Herzberg
Linda Brady, piano

PRELUDE AND FUGUE IN D MAJOR, BK. II, NO. 5 — Bach
Prélude et fugue en ré majeur, tombe II, n° 5

Grace Yoon, piano
student of/élève de Tom Davidson

VALSE, OP. 69, NO.1 — Chopin
DR. GRADUS AD PARNASSUM — Debussy

Theodor Stojanov, piano
student of/élève de Carl Urquhart and Dorothy Morton

The Clara Lichtenstein RECITAL HALL

Tuesday, March 5, 1991
6:15 p.m.

Le mardi 5 mars 1991
à 18h15

McGill Conservatory Recital
Récital de Conservatoire de McGill

ONCE UPON A TIME — J. Thompson
DANCING BEAR — J. Thompson

Jordon Pajel, piano
student of/élève de Takuhi Sedefci

GAVOTTE IN G MINOR — J. S. Bach
Gavotte en sol mineur

Vanessa d'Andrea, violin/violon
student of/élève d'Anca Grad
Giselle Commissiong, piano

BOTH WAYS — A. Tarsman

Jill Pajel, piano
student of/élève de Takuhi Sedefci

THE JUGGLER — H. Capp
BALLET DANCER — H. Capp

Jenilee Pajel, piano
student of/élève de Takuhi Sedefci

CONCERTO NO. 5, OP. 22 (1st movement) — F. Seitz
Concerto n° 5, op. 22 *(1er mouvement)*

Magda Fahmy, violin/violon
student of/élève d'Anca Grad
Giselle Commissiong, piano

OFF TO CAMP — B. Berlin
FLOWER WALTZ, OP. 125, NO. 3 — H.P. Hopkins

Michael Jacyk, piano
student of/élève de Tukuhi Sedefci

SONATINA IN G (1st and 2nd movements) — L. van Beethoven
Sonatine en sol *(1er et 2e mouvements)*

Anne Pham, piano
student of/élève d'Azniv Gananian

CONCERTO IN D MAJOR (2nd movement) — A. Vivaldi
Concerto en ré majeur *(2e mouvement)*

Geneviève Leduc, violin/violon
student of/élève de Sylvie Allaire
Andrea Iuoras, piano

CONCERTO IN G MAJOR, OP. 8, NO. 4 — A. Huber
Concerto en sol majeur, op. 8, n° 4

Rebecca Bimik, violin/violon
student of/élève de Sylvie Allaire
Andrea Iuoras, piano

SONATINA IN F (1st movement) — L. van Beethoven
Sonatine en fa (1er mouvement)

Verki Tunteng, piano
student of/élève de Tom Davidson

BOURRÉE — J. S. Bach

Thomas Lin, violin/violon
student of/élève d'Anca Grad
Yadwida Knott, piano

SEBBEN, CRUDELE — A. Caldara
LOUSSINN ELAV — A. Manoukian

Anouchka Manoukian, voice/voix
student of/élève de Hasmig Injejikian
Michael McAuley, piano

CONCERTO NO. 6, OP. 3 (1st movement/*1er mouvement*) — A. Vivaldi
Isabelle Raymond, violin/violon
student of/élève d'Anca Grad
Yadwiga Knott, piano

MANDARIN IN SLIPPERS — R. C. Bayley
ALLEGRO IN A MAJOR/*Allegro en la majeur* — W.F. Bach

Sue-Anne Fox, piano
student of/élève de Carl Urquart, piano

CARO MIO BEN — G. Giordani
THE MILLER OF DEE — J. Woodside

Martine Fournier, voice/voix
student of/élève de Hasmig Injejikian
Norma Sherman, piano

SONATA NO. 2 IN A MAJOR (3rd movement) — F. Schubert
Sonate n° 2 en la majeur (3e mouvement)
SONATA NO. 1 IN D MAJOR — F. Schubert
Sonate n° 1 en ré majeur (3e mouvement)

Marie-Graciela Hollm, violin/violon
student of/élève de Bin Yu Zhou
Andrea Iuoras, piano

DANSE FANTASTIQUE — R. Schumann
SONATA IN D MAJOR (1st movement) — J. Haydn
Sonate en ré majeur (1e mouvement)

Claudia Gributs, piano
student of/élève de Takuhi Sedefci

THE SNOW IS DANCING — C. Debussy

Hanan Abramovici, piano
student of/élève de Carl Urquart

CONCERTO IN G MAJOR (1st movement) — Mozart
Concerto en sol majeur (1e mouvement)

Harris Ho, flute/flûte
student of/élève de Kate Herzberg
Linda Brady, piano

The Clara Lichtenstein RECITAL HALL

Wednesday, March 6, 1991
8:00 p.m.

Le mercredi 6 mars 1991
à 20 h

VIOLA RECITAL/RÉCITAL D'ALTO

Susannë Brown

student of/élève de Douglas McNabney

Mary Beth MacDonald, piano

SUITE FOR SOLO CELLO, NO. 3 IN C MAJOR — Johann Sebastian Bach (1685-1750)
Suite pour violoncelle seul, n° 3 en do majeur
Prélude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

SONATA IN F MINOR FOR VIOLA AND PIANO, OP. 120, NO. 1 — Johannes Brahms (1833-1897)
Sonate en fa mineur pour alto et piano, op. 120, n° 1
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

DER SCHWANENDREHR — Paul Hindemith (1895-1963)
a concerto for viola and piano based on Medieval folksongs
un concerto pour alto et piano basé sur des chansons de folklore médiévales
I. Zwischen Berg und tietem Tal
II. Nun laube, Lindlein laube
III. Seid ihr nicht der Schwanendreher

The Clara Lichtenstein RECITAL HALL

Thursday, March 7, 1991
6:00 p.m.

Le jeudi 7 mars 1991
à 18 h

Contemporary Music Ensemble
Ensemble de musique contemporaine
Gyula Csapo, Bruce Mather, directors/directeurs

FIVE SONGS ON POEMS BY ENDRE ADY, OP. 16, NOS. 1, 3 AND 5 — Béla Bartók (1881-1945)
Lisa Martin, mezzo soprano
Shauna Kohls, piano

FOUR SONGS, OP. 54 (text: James Joyce) — Karol Szymanowski
Torin Chiles, tenor/ténor
Bruce Mather, piano

CHANTS DE TERRE ET DE CIEL (nos. 1 et 6) — Olivier Messiaen (b. 1908)
Ingrid Mankhof, soprano
Guylaine Flamand, piano

FOUR SONGS, OP. 2 — Alban Berg (1885-1935)
Margaret Ball, contralto
Stephen Wong, piano

THREE SONGS, OP. 25 (nos. 1 and 2) — Anton Webern (1883-1945)
Victoria Pinnington, soprano
Tom Kellough, piano

THREE DANCE PRELUDES (1981) — Sydney Hodkinson
1. Bop: Risolutissimo (In Memoriam Charlie Parker)
2. Ballad: as a melancholy dance (for Lee Konitz)
3. Riff Remnants: molto vivace (In Memoriam Jimmy Dorsey)

Robert Caron, alto saxophone
Allison Gagnon, piano

The Clara Lichtenstein RECITAL HALL

PIANO MASTERCLASS
Classe de maître de piano

ROBERT SILVERMAN
Vancouver, B.C.

Friday, March 8, 1991
4:00 p.m. to 6:00 p.m.
Le vendredi 8 mars 1991
de 16 h à 18 h

Auditors Welcome
Auditeurs bienvenus

A native of Montreal, Robert Silverman's place in the top echelon of Canadian pianists is firmly established and his reputation has spread rapidly beyond his country's borders. He studied at McGill University with Dorothy Morton and at the Eastman School of Music. Of Robert Silverman's dozen recordings, his Orion album of piano music by Liszt won a Grand Prix du Disque in 1977 and resulted in an invitation to give an all-Liszt recital from the Liszt Society in Budapest.

Né à Montréal, la réputation de Robert Silverman comme l'un des plus grands pianistes canadiens est bien établie et sa renommé rayonne au-délà des frontières de ce pays. Il a étudié à l'Université McGill avec Dorothy Morton puis à la Eastman School of Music. Parmi une douzaine d'enregistrements, il faut signaler le disque que Robert Silverman a consacré à la musique pour piano de Liszt, paru chez Orion, qui lui a valu un Grand Prix du Disque en 1977 et qui donna lieu à un récital Liszt à l'invitation de la Société Liszt de Budapest.

The Clara Lichtenstein
RECITAL HALL

PIANO MASTERCLASS
Classe de maître de piano

ROBERT SILVERMAN
Vancouver, B.C.

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The Clara Lichtenstein RECITAL HALL

Friday, March 8, 1991
8:00 p.m.

Le vendredi 8 mars 1991
à 20 h

Piano Recital/Récital de piano
students of/élèves de Tom Plaunt

CHROMATIC FANTASY AND FUGUE (1720-3), BWV 903
Fantasie chromatique et fugue (1720-3), BWV 903
Johann Sebastian Bach (1685-1750)

Sherry Elias

ESTAMPES (1903)
Pagodes
Le soirée dans Grenade
Jardins sous la pluie
Claude Debussy (1862-1918)

Renée Geoffrion

VALSES NOBLES ET SENTIMENTALES (1911)
Modéré - très franc
Assez lent
Modéré
Assez animé
Presque lent
Vif
Moins vif
Lent
Maurice Ravel (1875-1937)

Erika Reiman

from **CONCERTO IN G MAJOR**
extrait du *Concerto en sol majeur*
Allegramente
Adagio assai
Maurice Ravel

David Enns

SONATE POUR DEUX PIANOS (1953)
I. Prologue : Extrêmement lent et calme
II. Allegro molto
III. Andante lyrico
IV. Épilogue : Allegro giocoso
Francis Poulenc (1899-1963)

Renée Geoffrion
*Lisa Langelier **

(piano ensemble class of Tom Plaunt/classe d'ensemble de piano de Tom Plaunt)*

The Clara Lichtenstein RECITAL HALL

Saturday, March 9, 1991
2:00 p.m

Le samedi 9 mars 1991
à 14 h

Doublebass Recital/*Récital de contrebasse*
Gilles Neault and/et Bernard LeBlanc
students of/élèves de Murielle Bruneau

GIGUE from the 3rd Suite for Cello *extrait de 3e suite de violoncelle*	Johann Sebastian Bach (1685-1750)
LÉGENDE	Adolf Misek
PRÉLUDE	Hans Fryba
SONATE POUR BASSON/*Sonata for Bassoon*	Paul Hindemith (1895-1963)
CONCERTO	Sergei Koussevitzky (1874-1951)

Gilles Neault
Dominique Roy, piano

MENUETTO I, II from the 1st Suite for Cello *extrait de la 1ère suite de violoncelle*	Johann Sebastian Bach
DIVERTIMENTO "MARCIA"	N. Rota (1911-1979)
CONCERTO IN A MINOR	Giovanni Bottesini (1821-1889)
HÉMISPHÈRE	R. Gibson

Bernard LeBlanc
Jean-François Mallet, piano

The Clara Lichtenstein
RECITAL HALL

Monday, March 11, 1991
7:00 p.m.

Le lundi 11 mars 1991
à 19 h

Guitar Recital/Récital de guitare
DENISE CHIASSON
student of/élève d'André Roy

ANTIGUAS DANZAS ESPAÑOLAS	Gaspar Sanz/Abel Carlevaro
Españoleta	
Corranda	
Pavana	
Rujero	
Paradetas	
SUITE XXII	Silvius Leopold Weiss
Prelude	
Fuga	
Capricio	
12E ÉTUDE	Fernando Sor
TORRE BERMEJA	Isaac Albeniz
VALS NO. 4, OP. 8	Augustin Barrios Mangoré
ALLA CUBANA	Walton
CAMPO	Abel Carlevaro
SONATINA, OP. 51	Lennox Berkley
Allegretto	
Lento	
Rondo	
FUGUE NO. 1	Leo Brouwer

The Clara Lichtenstein RECITAL HALL

Monday, March 11, 1991
4:00 p.m.

Le lundi 11 mars 1991
à 16 h

SHIREEN MALUF, piano
student of/élève de Luba Zuk
BEVERLEE RAPP, viola
student of/élève de Douglas McNabney

TOCCATA IN D MAJOR — Johann Sebastian Bach (1685-1750)
Toccata en ré majeur
Allegro ma non troppo
Allegro
Adagio
Fugato: Andante tranquillo
Adagio
Fuga

SONATA IN E MAJOR, OP. 109 — Ludwig van Betthoven (1770-1827)
Sonate en mi majeur, op. 109
Vivace, ma non troppo - Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

THREE INTERMEZZI, OP. 117 — Johannes Brahms (1833-1897)
Andante moderato
Andante non troppo e con molta espressione
Andante con motto

PRELUDE IN B MAJOR, OP. 11 — Ihor Shamo (b. 1925)
Prélude en si majeur, op. 11

INTERMISSION

SONATA FOR ARPEGGIONE/*Sonate pour arpeggione* — Franz Schubert (1797-1828)
Allegro moderato
Adagio
Allegretto

Beverlee Rapp, viola
Shireen Maluf, piano

The Clara Lichtenstein RECITAL HALL

Tuesday, March 12, 1991
6:15 p.m.

Le mardi 12 mars 1991
à 18h15

McGill Conservatory Recital
Récital de conservatoire de McGill

MINUETTO — Bach

Maya Saibul, Jerome Saibul - violin/violon
student of/élève de Bin Yu Zhou

ÉTUDE — Suzuki
MINUET/*Menuet* — Bach

Yoninah Orenstein, violin/violon
student of/élève de Sylvie Allaire
Mindy Spiegel, piano

PASSING PARADE — Bastien
IN BAGHDAD — Bastien

Anita Hanekasi, piano
student of/élève de Takuhi Sedefci

GERMAN DANCE/*Danse allemande* — Haydn

Simon Taylor, violin/violon
student of/élève de Leo Siciliano
Kerry Taylor, piano

LIED — Mozart

Madeleine Taylor, violin/violon
student of/élève de Leo Siciliano
Kerry Taylor, piano

SONATINA IN G (ROMANCE)/*Sonatine en sol* — Beethoven
WALTZ IN F/*Valse en fa* — Schubert

Clara Manoukian, piano
student of/élève d'Andrea Iuoras

MINUET — L. Mozart
THE DANCING MASTER — D. G. Türk

Joshua Jacobs, piano
student of/élève d'Andrea Iuoras

SONATINA IN G (1ST AND 2ND MOVEMENTS) — Beethoven
Sonatine en sol (1er et 2e mouvements)

Eloise Fluet, piano
student of/élève d'Eva Csarnay

SEA MIST — M. D. Callahan
RUMBA TOCCATA — P. Harvey

Garvin Lee, piano
student of/élève de Carl Urquhart

over/verso

THE CLOWN — D. Kabalevsky
RONDO-TOCCATA — D. Kabalevsky

Jonathan Garonce, piano
student of/élève d'Erica Pestyk

STUDIES NOS. 1 AND 3/*Études nos. 1 et 3* — A. Biebel

Sylvie Tsang, piano
student of/élève de Margaret-Rose Étienne

SONATINA IN G (1ST MOVEMENT)/*Sonatine en sol (1er mouvement)* — Beethoven
EARLY FRENCH SONG — Tschaikovski

Stephanie Diabo, piano
student of/élève d'Andrea Iuoras

SONATINE IN C, OP. 55, NO. 1, (1ST MOVEMENT) — Kuhlau
Sonatine en do, op. 55, n° 1 (1e mouvement)

Anne Fisher, piano
student of/élève de Tom Davidson

SONATA IN D MINOR, OP. 7, NO. 2, (GIGUE, GAVOTTE) — J. B. Loeillet
Sonate en ré mineur, op. 7, n° 2 (Gigue, Gavotte)

Karine Peschard, recorder/flûte-à-bec
student of/élève de Francis Colpron
Francis Colpron, piano

SONATA NO. 4 IN E MINOR (1ST MOVEMENT) — Mozart
Sonate n° 4 en mi mineur (1e mouvement)

Daichi Sayeki, violin/violon
student of/élève de Dr. A. Garson
H. Sayeki, piano

GNOSSIENNES, NOS. 1 AND 3 — E. Satie

Verena Sixt, piano
student of/élève de Carl Urquhart

JALOBA — Gretchaninoff
DOCTOR GRADUS AD PARNASSUM — Debussy

Christian Zalai, piano
student of/élève de Carl Urquhart

THREE PART INVENTION IN B MINOR/*Invention à trois voix en si mineur* — Bach
SONATA IN A MAJOR (RONDA ALL TURCA)/*Sonate en la majeur* — Mozart
WALTZ IN D-FLAT MAJOR, OP. 64, N. 1 — Chopin
Valse en ré bémol majeur, op. 64. n° 1

Tanya Nguyen, piano
student of/élève de Luba Zuk

CONCERTO IN D MAJOR (1ST MOVEMENT) — Boccherini
Concerto en ré majeur (1e mouvement)

Julie Brown, flute/flûte
student of/élève de Danielle Barro

The Clara Lichtenstein RECITAL HALL

Tuesday, March 12, 1991
8:15 p.m.

Le mardi 12 mars 1991
à 20h15

McGill Conservatory Recital
Récital de conservatoire de McGill

BREAD AND BUTTER — Mozart
FIVE HAPPY VARIATIONS — Kabalevsky

Elaine Carsley, piano
student of/élève d'Erica Pestyk

CONCERTINO IN C MAJOR, (1ST MOVEMENT) — Sitt
Concertino en do majeur, (1e mouvement)

Sidney Martz, violin/violon
student of/élève de Sylvie Allaire
Ian Smith, piano

CONCERTINO IN THE HUNGARIAN STYLE (1ST MOVEMENT) — Rieding

Vivianne Rozsa, violin/violon
student of/élève de Sylvie Allaire
Ian Smith, piano

CONCERTO NO. 6, OP. 3, (3RD MOVEMENT/*3e mouvement*) — Vivaldi

Mariko Montpetit, violin/violon
student of/élève d'Anca Grad
Giselle Commissiong, piano

CONCERTO IN D MAJOR, (1ST MOVEMENT) — Vivaldi
Concerto en ré majeur (1e mouvement)

Ennikö Dersi-Pap, violin/violon
student of/élève de Sylvie Allaire
Ian Smith, piano

CONCERTO NO. 2, (3RD MOVEMENT) — Bach
Concerto n° 2, (3e mouvement)

Kelin Lee, violin/violon
student of/élève d'Anca Grad
Yadwiga Knott, piano

CONCERTO IN G MAJOR (3RD MOVEMENT) — Bakradse
Concerto en sol majeur (3e mouvement)

Marguerite Schabas, violin/violon
student of/élève d'Anca Grad
Katherine Dupuis, piano

VALSETTE — Bayley
SPANISH DANSE — Bilotti

Sharon Mangahas, piano
student of/élève de Carl Urquhart

NOCTURNE IN C-SHARP MINOR — Chopin
Nocturne en do dièse mineur

Gloria Mack, piano
student of/élève de Tom Davidson

(over/verso)

Bach

CONCERTO FOR 3 VIOLINS IN D MAJOR, (1ST MOVEMENT)
Concerto pour 3 violons en ré majeur, (1e mouvement)
Mariko Montpetit, Marguerite Schabas and/et Kelin Lee violins/violons
students of/élèves d'Anca Grad
Giselle Commissiong, piano

Schubert

IMPROMPTU NO. 4
Anh Bui, piano
student of/élève d'Eva Csarnay

Mozart

CHURCH SONATA, (4TH MOVEMENT/*4e mouvement*)
Jean-Louis Gosselin, clarinet/clarinette
student of/élève de Mark Pihowich
Hanson Yeung, piano

Beethoven

SONATA IN F MINOR, OP. 2, NO. 1, (1ST MOVEMENT)
Sonate en fa mineur, op. 2, n° 1, (1e mouvement)

Debussy

GOLLIWOGG'S CAKEWALK
Theodor Stojanov, piano
student of/élève de Carl Urquhart and Dorothy Morton

Chopin

PRÉLUDE IN D-FLAT MAJOR, OP. 28, NO. 15
Prélude en ré bémol majeur, op. 28, n° 15
Esther Dickson, piano
student of/élève de Tom Davidson

Brahms

BALLADE IN G MINOR, OP. 118
Ballade en sol mineur, op. 118
Heli Leesment, piano
student of/élève de Tom Davidson

Debussy

REFLETS DANS L'EAU
Sheng-Chin Hsu, piano
student of/élève de Zabel Manoukian

Mozart

SONATA NO. 4 IN F MAJOR (1ST AND 2ND MOVEMENTS)
Sonate n° 4 en fa majeur (1e et 2e mouvements)
Kelin Lee, flute/flûte
student of/élève de Danielle Barro
Yadwiga Knott, piano

Milhaud

SCARAMOUCHE (BRAZILEIRA)
Heli Leesment and Cynthia Bocci, piano
students of/élèves de Tom Davidson

The Clara Lichtenstein RECITAL HALL

Thursday, March 14, 1991
4:00 p.m.

Le jeudi 14 mars 1991
à 16 h

VOICE RECITAL/RÉCITAL DE CHANT

LOVE-SIGHT — Ralph Vaughan Williams (1872-1958)
SILENT NOON
DEATH IN LOVE

Brian McMillan
student of/élève de William Neill
Emanda Richards, piano

BLAUES STERNLEIN, OP. 6, NO. 5 — Alexander Zemlinsky (1871-1942)
CLAIR DE LUNE, OP. 46, NO. 2 — Gabriel Fauré (1845-1924)
TRIPATOS — Maurice Ravel (1875-1937)

France Lemay
student of/élève de Jan Simons
Jenny Perron, piano

DANS UN BOIS SOLITARIRE — Wolfgang Amadeus Mozart (1756-1791)
Sooka Wang, accompanist

PÁMPANO VERDE — Arne Oddvar Dørumsgaard (b. 1921)

Vicky Grondin
student of/élève de Robert Loewen
Dean Giancola, guitar/guitare

REJOICE GREATLY, O DAUGHTER OF ZION — George Frideric Handel (1685-1759)
from the/extrait du *Messiah*
QUANDO M'EN VO — Giacomo Puccini (1858-1924)
from/extrait de *La Bohème*

Marilyn Arsenault
student of/élève de Lucille Evans
Pamela Reimer, piano

BESTER JÜNGLING — Wolfgang Amadeus Mozart
from the/extrait de l'*Impressario*
ERIST'S — Schumann
DUET: LA CI DAREM LA MANO — Wolfgang Amadeus Mozart
with/avec Jay Stephenson, baritone/baryton

~~*Rosalind Beale, soprano*~~
student of/élève de Lucille Evans
Pamela Reimer, piano

PUISQUE TOUT PASSE — Samuel Barber (1910-1981)
from/extrait de *Mélodies passagères*
SPRING AND FALL (TO A YOUNG CHILD) — Ned Rorem (b. 1923)
EBBEN, N'ANDRÒ LONTANA — Alfredo Catalani (1854-1893)
from/extrait de *La Wally*

Sarah H. C. Liao
student of/élève de Bernard Turgeon
Teresa Turgeon, piano

The Clara Lichtenstein RECITAL HALL

Thursday, March 14, 1991
5:30 p.m.

Le jeudi 14 mars 1991
à 17h30

Cello Recital/*Récital de violoncelle*

Christopher R. Rankin
student of/élève d'Antonio Lysy
Eugene Plawutsky, piano

SUITE NO. 4 IN E-FLAT MAJOR
Suite n°4 en mi bémol majeur
Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

ADAGIO UND ALLEGRO, OP. 70
Robert Schumann
(1810-1856)

INTERMISSION

SONATA IN G MINOR, OP. 19
Sonate en sol mineur, op. 19
Sergei Rachmaninoff
(1873-1943)

Lento-Allegro moderato
Allegro scherzando
Andante
Allegro mosso

The Clara Lichtenstein RECITAL HALL

Saturday, March 16, 1991
8:00 p.m.

Le samedi 16 mars 1991
à 20 h

Kelly Williamson, flute/flûte

student of/élève de Marie-Andrée Benny and/et Tim Hutchins

Louise-Andrée Baril, piano

LES FOLIES D'ESPAGNE — Marin Marais (1656-1728)

SONATA — Gabriel Pierné (1863-1937)
Allegretto
Allegretto tranquillo
Andante non troppo: Allegretto un poco agitato

INTERMISSION

ROMANCE — Camille Saint-Saëns (1835-1921)

CONCERTO — Pierre-Max Dubois
Presto leggiero
Lento
Tempo di gavotto
Scherzando

MORCEAU DE CONCOURS — Gabriel Fauré (1845-1924)

The Clara Lichtenstein RECITAL HALL

Monday, March 18, 1991
8:00 p.m.

Le lundi 18 mars 1991
à 20 h

Erin Macri, flute/flûte
student of/élève de Tim Hutchins
Doug Patterson, marimba
student of/élève de Pierre Béluse
Danielle Boucher, piano

CONCERTO NO. 2 IN D MAJOR, K. 314
Concerto n° 2 en ré majeur
Allegro aperto
Andante ma non troppo
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

3 ROMANCES, OP. 94
Nicht schnell
Einfach, innig
Nicht schnell

Robert Schumann
(1810-1856)

Erin Macri, flute/flûte
Danielle Boucher, piano

INTERMISSION

DIVERSIONS

P. Tanner
(b. 1936)

Doug Patterson, marimba
Erin Macri, flute/flûte

SONATINE

Henri Dutilleux
(b. 1916)

Erin Macri, flute/flûte
Danielle Boucher, piano

The Clara Lichtenstein RECITAL HALL

Wednesday, March 20, 1991
8:00 p.m.

Le mercredi 20 mars 1991
à 20 h

SONATA IN E MAJOR, BWV 1035
Sonate en mi majeur, BWV 1035
Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Johann Sebastian Bach
(1685-1750)

SONATA FOR FLUTE AND PIANO
Sonate pour flûte et piano
Heiter bewegt
Sehr langsam
Sehr lebhaft - Marsch

Paul Hindemith
(1895-1963)

Russell Itani, flute/flûte
student of/élève de Carolyn Christie
Danielle Boucher, piano

INTERMISSION

SONATA "UNDINE", OP. 167
Allegro
Intermezzo (Allegretto Vivace)
Andante tranquillo

Carl Reinecke
(1824-1910)

Lana Betts, flute/flûte
student of/élève de Tim Hutchins
David Enns, piano

TRIO FOR CLARINET, HORN AND PIANO, OP. 274
Trio pour clarinette, cor et piano, op. 274
Atale
Scherzo
Allegro

Carl Reinecke

Anthea Jackson, clarinet/clarinette
student of/élève de Tom Talamantes
Daniel Costello, horn/cor
student of/élève de John Zirbel
Susan Lee, piano

The Clara Lichtenstein RECITAL HALL

Thursday, March 21, 1991
4:00 p.m.

Le jeudi 21 mars 1991
à 16 h

Piano Recital/Récital de piano

students of/élèves de Tom Plaunt

SONATA IN B-FLAT MAJOR, OP. 22 (1800)
Sonate en si bémol majeur, op. 22 (1800)
Allegro con brio
Ludwig van Beethoven (1770-1827)

Tang Chi Yin Teresa

INTERMEZZO, OP. 118, NO. 6
Johannes Brahms (1833-1897)

LA SOIRÉE DANS GRENADE
JARDINS SOUS LA PLUIE
Claude Debussy (1862-1918)

Renée Geoffrion

SONATA IN A-FLAT MAJOR, OP. 110 (1821)
Sonate en la bémol majeur, op. 110 (1821)
Moderato cantabile molto espressivo
Ludwig van Beethoven

ISLE DE FEU I
Olivier Messiaen (b. 1906)

Charlene Redekopp

TOCCATA IN C MINOR, BWV 911
Toccata en do mineur, BWV 911
Johann Sebastian Bach (1685-1750)

Erika Reiman

The Clara Lichtenstein RECITAL HALL

Friday, March 22, 1991
12:00 p.m.

Le vendredi 22 mars 1991
à 12 h

"JAZZ GIG IN THE HALL!"

ISABELLE WOLFMANN: vocals/chant
LAURENT DJINCHARADZÉ: piano
PATRICIA DESLAURIERS: bass/contrebasse
STÉPHANE JOSE: drums/batterie

selections to be made from the following:
vous entendrez une sélection de pièces choisies parmi les suivantes :

All Blues
Autour de Minuit ('Round Midnight)
Body and Soul
Dansez sur moi (Girl Talk)
It's All Over Now (Well, You Needn't)
Le Jazz et le Java
My Romance
Night in Tunisia
Ruby, My Dear
What is This Thing Called Love
Yesterdays

The Clara Lichtenstein RECITAL HALL

Friday, March 22, 1991
6:00 p.m.

Le vendredi 22 mars 1991
à 18 h

Brass Choir II/*Ensemble de cuivres II*

Tim Booth, director/directeur

THREE PIECES FROM THE "WATER MUSIC" — George Frideric Handel (1685-1759)
Allegro
Andante
Allegro

AGNUS DEI — Hans Leo Hassler (1564-1612) trans. Christian Dishinger

GLORIA — Hans Leo Hassler ed. Ronald Dishinger

MUSIC FOR KING CHARLES II — Matthew Locke (1620-1677) trans. Robert King
Pavan - Almand
Ayre

COMPLETE MUSIC FOR BRASS, VOL. I SELECTIONS — Anthony Holborne

CHORALE PRELUDE — Johannes Brahms (1833-1897)

POPULAR SUITE — Leonard Lebow
Lazy Blues
Boogie Brasses
Mambo for Five
Brass Bop

INTERMISSION

SYMPHONY FOR CLARINI AND TYMPANI — Johann Altenburger (1734-1801)

HORN ENSEMBLE T.B.A.

ACHIEVED IS THIS GLORIUS WORK — Joseph Haydn (1732-1809)
from the/*extrait de "The Creation"*

The Clara Lichtenstein RECITAL HALL

Saturday, March 23, 1991
2:00 p.m.

Le samedi 23 mars 1991
à 14 h

Tara Ginsberg, flute/flûte
student of/élève de Heather Howes
Michèle Raffaele, piano

Kathryn Fenton, violin/violon
student of/élève de Bin Yu Zhou
Coreen Morsink, piano

SONATA IN B MINOR FOR FLUTE AND PIANO
Sonate en si mineur pour flûte et piano
Andante
Largo e dolce
Presto

Johann Sebastian Bach
(1685-1750)

TROIS MORCEAUX POUR FLÛTE ET PIANO
Berceuse, op. 15
Mazurka, op. 16
Nocturne, op. 17

Franz Doppler
(1821-1883)

Tara Ginsberg, flute/flûte
Michèle Raffaele, piano

INTERMISSION

VIOLIN CONCERTO NO. 3 IN G MAJOR, K. 216
Concerto pour violon n° 3 en sol majeur, K. 216
Adagio
Rondeau

Wolfgang Amadeus Mozart
(1756-1791)

CAPRICE NO. 5
from/extrait de *24 Caprices*

Pierre Rode
(1774-830)

Kathryn Fenton, violin/violon
Coreen Morsink, piano

DUET IN E MINOR FOR FLUTE AND VIOLIN
Duo en mi mineur pour flûte et violon
Andante
Allegro
Allegretto

Carl Phillipp Emanuel Bach
(1714-1782)

Tara Ginsberg, flute/flûte
Kathryn Fenton, violin/violon

The Clara Lichtenstein RECITAL HALL

Saturday, March 23, 1991
8:00 p.m.

Le samedi 23 mars 1991
à 20 h

Flute Recital/Récital de flûte

Heather Ingham, Kristine Miles, flute/flûte
Tom Davidson, piano

CONCERTO IN D MAJOR
Concerto en ré majeur
Carl Reinecke
(1824-1910)

MEI
Fukushima

SONATA FOR FLUTE AND PIANO
Sonate pour flûte et piano
Walter Piston
(1894-1976)

Heather Ingham, flute/flûte
Tom Davidson, piano

INTERMISSION

PARTITA IN A MINOR/*Partita en la mineur*
(3rd and 4th movements/*3e et 4e mouvements*)
Johann Sebastian Bach
(1685-1750)

SONATA IN D MAJOR/*Sonate en ré majeur*
(2nd and 3rd movements/*2e et 3e mouvements*)
Sergei Prokoviev
(1891-1953)

MADRIGAL
Philippe Gaubert
(1893-1963)

Kristine Miles, flute/flûte

The Clara Lichtenstein RECITAL HALL

Monday, March 25, 1991
2:00 p.m.

Le lundi 25 mars 1991
à 14 h

Flute Recital/Récital de flûte

Shayna Palevsky, flute/flûte

student of/élève de Heather Howes

Lynne Roberts, piano

SONATA IN G MINOR
Sonate en sol mineur
Allegro
Adagio
Allegro

Johann Sebastian Bach
(1685-1750)

FROM CONCERTO NO. 1 IN G MAJOR, K. 313
extrait du Concerto n° 1 en sol majeur, K. 313
Adagio non troppo
Rondo - tempo di menuetto

Wolfgang Amadeus Mozart
(1756-1791)

MADRIGAL

Philippe Gaubert
(1879-1941)

enjoy the concert and thank-you for coming!

☺

The Clara Lichtenstein
RECITAL HALL

Monday, March 25, 1991
6:00 p.m.

Le lundi 25 mars 1991
à 18 h

Piano Recital/Récital de piano
Class of Esther Master/Classe d'Esther Master

PARTITA NO. 1 IN B-FLAT MAJOR, BMV 825
Partita n° 1 en si bémol majeur, BMV 825
Minuet I and II
Gigue
Johann Sebastian Bach (1685-1750)

SONATA, OP. 28 IN D MAJOR
Sonate, op. 28 en ré majeur
Allegro
Ludwig van Beethoven (1770-1827)

PRÉLUDE, OP. 45, NO. 25 (Posthumous)
Frédéric Chopin (1810-1849)
Katherine Campbell

NOCTURNE, OP. 55, NO. 1
Frédéric Chopin
Kimberley Williams

FRENCH SUITE, NO. 6 IN E MINOR
Suite française, n° 6 en mi mineur
Prelude
Corrente
Johann Sebastian Bach

SONATA, OP. 2, NO. 1
Allegro
Ludwig van Beethoven
Rebecca Fletcher

NOCTURNE, OP. 55, NO.1
Frédéric Chopin
DR. GRADUS AD PARNASSUM (CHILDREN'S CORNER)
Claude Debussy (1862-1918)
Ruth Asmano

SONATA FOR TWO PIANOS
Allegro di molto
Allegretto di minuetto
Muzio Clementi (1752-1832)
Maria Diamantes, Katherine Lagopatis

INTERMISSION

PARTITA NO. 1 IN B-FLAT MAJOR, BWV 825
Partita n° 1 en si bémol majeur, BWV 825
Prelude
Allemande
Johann Sebastian Bach

SONATA, OP. 10, NO. 1
Allegro molto et con brio
Ludwig van Beethoven

CAPRICCIO, OP, 76
Johannes Brahms (1833-1897)
Dominique Hogan

VARIATIONS IN F MINOR
Variationes en fa mineur
Joseph Haydn (1732-1809)
Elaine Corriveau

ANDANTE AND VARIATIONS FOR TWO PIANOS
Andante et variationes pour deux pianos
Robert Schumann (1810-1856)

L'EMBARQUEMENT POUR CYTHÈRE (1951)
Francis Poulenc (1899-1963)
Tanya Koleoglu, Lucia Smith

The Clara Lichtenstein RECITAL HALL

Monday, March 25, 1991
8:00 p.m.

Le lundi 25 mars 1991
à 20 h

Ian Warman, bassoon/basson

student of/élève de Nadia Mackie

Eugene Plawutsky, piano

CONCERTO IN D MINOR, PINCHERLE 282
Concerto en ré mineur, Pincherle 282
Allegro
Larghetto
Allegro molto

Antonio Vivaldi
(1678-1741)

CONCERT STUDIES, OP. 26, VOL. 1
No. 10 in C-sharp minor, Presto
N° 10 en do dièse mineur, presto
No. 17 in C minor, Adagio
N° 17 en do mineur, adagio

L. Milde
(1849-1913)

ANDANTE E RONDO ONGARESE, OP. 35

Carl Maria von Weber
(1786-1826)

The Clara Lichtenstein RECITAL HALL

Tuesday, March 26, 1991
4:00 p.m.

Le mardi 26 mars 1991
à 16 h

Kirsty Money, Suzanne Labbé, violin/violon

students of/élèves de Denise Lupien

Elise Desjardins, piano

with/avec Angelo Luchkow, violin/violon, Claire Heggie, viola/alto, Shirley Wright, cello/violoncelle

class of/classe de Marcel Saint-Cyr

PARTITA IN E MAJOR
Partita en mi majeur
Preludio
Gigue

Johann Sebastian Bach
(1685-1750)

Suzanne Labbé, violin/violon

SONATA IN A MINOR
Sonate en la mineur
Andante
Allegro

Johann Sebastian Bach

Kirsty Money, violin/violon

POÈME

Ernest Chausson
(1855-1889)

Kirsty Money, violin/violon, Elise Desjardins, piano

INTERMISSION

TBA: 2 movements from/2 mouvements extraits du
STRING QUARTET OP. 18, NO. 1
Quatuor à cordes, op. 18, n° 1

Ludwig van Beethoven
(1770-1827)

Angelo Luchkow, Suzanne Labbé, violin/violon,
Claire Heggie, viola/alto, Shirley Wright, cello/violoncelle

RHAPSODY, NO.1

Béla Bartók
(1881-1945)

Kirsty Money, violin/violon, Elise Desjardins, piano

The Clara Lichtenstein RECITAL HALL

Tuesday, March 26, 1991
6:00 p.m.

Le mardi 26 mars 1991
à 18 h

Piano Recital/Récital de piano

Charlene Redekopp, Erika Reimann

students of/élèves de Tom Plaunt

FANTASY IN C MAJOR, OP. 17 — Robert Schumann (1810-1856)
Fantasie en do majeur, op. 17
I. Durchaus phantastisch und leidenschaftlich vorzutragen
II. Mäßig. Durchaus energisch
III. Langsam getragen. Durchweg leise zu halten

Charlene Redekopp

KREISLERIANA, OP. 16 — Robert Schumann
Ausserst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

Erika Reimann

The Clara Lichtenstein
RECITAL HALL

Tuesday, March 26, 1991
8:00 p.m.

Le mardi 26 mars 1991
à 20 h

Chamber Music Recital
Récital de musique de chambre

Marcel Saint-Cyr, director/directeur
classes of/classes de Douglas McNabney and/et Marcel Saint-Cyr

STRING QUARTET IN D MINOR, OP. 76, NO 2 "The Fifths" — Joseph Haydn
Quatuor à cordes en ré mineur, op. 76, no. 2 "Les Quintes" — (1732-1809)
Allegro
Andante, O piú tosto allegretto
Menuetto: Allegro ma non troppo
Finale: Vivace assai

Pascale Parenteau, violin I/violon I · Holly Hauser violin II/violon II ·
Rosie Shaw, viola/alto · Katherine Butler, cello/violoncelle
class of/classe de Douglas McNabney

STRING QUARTET NO. 7 IN D MAJOR — Franz Schubert
Quatuor à cordes n° 7 en ré majeur — (1797-1828)
Allegro
Andante con moto
Menuetto: Allegro
Presto

Stephanie Rose, violin I/violon I · Michelle Lanoix, violin II/violon II
Andrée Simard, viola/alto · Charlotte Staples, cello/violoncelle
class of/classe de Marcel Saint-Cyr

STRING QUARTET IN D MAJOR, OP. 64, NO. 5 "The Lark" — Joseph Haydn
Quatuor à cordes en ré majeur, op. 64, n° 5 "L'Alouette" — (1732-1809)
Allegro moderato
Adagio cantabile
Menuetto: Allegretto
Finale: Vivace

Tom Kondzielewski, violin I/violon I · Martine Cardinal,
violin II/violon II · Annie Trépannier, viola/alto ·
Merilee Temple, cello/violoncelle
class of/classe de Marcel Saint-Cyr

The Clara Lichtenstein RECITAL HALL

Thursday, March 28, 1991
6:00 p.m.

Le jeudi 28 mars 1991
à 18 h

WOODWIND QUINTET RECITAL
RÉCITAL de QUINTETTE à VENT

Kelly Williamson, flute/flûte · Elizabeth Day, clarinet/clarinette ·
Ben Glossop, bassoon/basson · Robin Tropper, oboe/hautbois ·
Jeff Nelsen, french horn/cor
Pamela Reimer, piano
Quintet Coach/Répétiteur : Bruce Bower

WOODWIND QUINTET, OP. 88, NO. 2
Quintette à vent, op. 88, n•2
Anton Reicha
(1770-1836)
Allegro moderato
Minuet and Trios
Andante grazioso
Allegretto

SUITE, OP. 57
Charles Lefebvre
Canon
Allegretto scherzando and trio
Allegro leggiero

QUINTET IN E-FLAT, K. 452
Quintette en mi bémol, K. 452
Wolfgang Amadeus Mozart
(1756-1791)
Adagio
Larghetto
Rondo

Pamela Reimer, piano

INTERMISSION

QUINTETTE POUR INSTRUMENTS À VENT
P. Taffanel
Allegro con moto
Andante
Vivace

SUITE
Gunther Schuller
Prelude
Blues
Toccata

The Clara Lichtenstein RECITAL HALL

Tuesday, April 2, 1991
6:00 p.m.

Le mardi 2 avril 1991
à 18 h

Mary-Alice Bailey, soprano
Michael McAuley, tenor/ténor
students of/élèves de William Neill
Katie Carver, Marc Couroux, piano

HARALD, OP. 45, NO. 1 **HEINRICH DER VOGLER, OP. 56, NO. 1**	Carl Loewe (1796-1869)
ABENDEMPFINDUNG, K. 523 **ALS LUISE DIE BRIEFE..., K. 520**	Wolfgang Amadeus Mozart (1756-1791)
SEPT CHANSONS DE CLÉMENT MAROT, OP. 15 Estrene de la rose Du conflit en douleur Changeons propos, c'est trop chanté d'amours...	Georges Enesco (1881-1955)
L'AUTOMNE	Felix Mendelssohn-Bartholdy (1805-1847)
IL EST DOUX, IL EST BON recitative and aria from *Hérodiade*	Jules Massenet (1842-1912)

INTERMISSION

ZIGEUNER LIEDER, OP. 55 Reingestimmt die Saiten In dem weiten, breiten luft'gen Darf des Falken Schwinge	Antonin Dvořák (1841-1904)
SPEAK, MUSIC, OP. 41, NO. 2 **OH, SOFT WAS THE SONG**	Edgar Elgar (1857-1934)
VOI LO SAPETE aria from *Cavalleria Rusticana*	Pietro Mascagni (1863-1945)
NON REPERIAS aria from *Oedipus Rex*	Igor Stravinsky (1882-1971)
VILLA SONG aria from *The Merry Widow*	Franz Lehár (1870-1948)
VALSE DUET from the *The Merry Widow*	Franz Lehár

The Clara Lichtenstein
RECITAL HALL

Tuesday, April 2, 1991
8:00 p.m.

Le mardi 2 avril 1991
à 20 h

VOICE RECITAL/*RÉCITAL DE CHANT*

Benjamin Butterfield, tenor/ténor

student of/élève de Prof. William Neill

Julie Beaulieu, mezzo-soprano

student of/élève de Prof. Jan Simons

with/avec Marc Couroux and/et Lisa Hasson, piano

WANDERERS NACHTLIED
DER MUSENSOHN
SCHÄFERS KLAGLIED

Franz Schubert
(1797-1828)

Benjamin Butterfield · Marc Couroux, piano

WIE MELODIEN ZIEHT IS MIR
VON EWIGER LIEBE
STÄNDCHEN, OP. 106/1

Johannes Brahms
(1833-1897)

Julie Beaulieu · Lisa Hasson, piano

MISERO! O SOGNO, O SON DESTO, K. 431

Wolfgang Amadeus Mozart
(1756-1791)

Benjamin Butterfield · Marc Couroux, piano

INTERMISSION

SÉRÉNADE
SOUPIR
CHANSON TRISTE

Henri Duparc
(1848-1933)

Julie Beaulieu · Lisa Hasson, piano

BEAU SOIR
MANDOLINE
GREEN

Claude Debussy
(1862-1918)

Benjamin Butterfield · Marc Couroux, piano

AMOUR, VIENS M'AIDER

Camille Saint-Saëns
(1835-1921)

Julie Beaulieu

duet from/*duo extrait de* SAMSON AND DALILA

Julie Beaulieu, Benjamin Butterfield · Lisa Hasson, piano

The Clara Lichtenstein RECITAL HALL

Wednesday, April 3, 1991
5:30 p.m.

Le lundi 3 avril 1991
à 17h30

Piano Recital/Récital de piano

students of/élèves de Norair Artinian

SONATA IN D MAJOR/*Sonate en ré majeur* — Domenico Scarlatti

SONATA IN C MINOR, HOB. 20/*Sonate en do mineur, Hob. 20* — Joseph Haydn
1st movement/*1e mouvement* : Moderato

NOCTURNE, OP. 27, NO. 2 IN D-FLAT MAJOR — Frédéric Chopin
Nocturne, op. 27, n°2 en ré bémol majeur

Ceicy Tsui

NOCTURNE, OP. 27, NO. 1 IN C-SHARP MINOR — Frédéric Chopin
Nocturne, op. 27, n°1 en do dièse mineur

VOILES — Claude Debussy

PRELUDE, OP. 11, NO. 6 IN B MINOR — Alexander Scriabin
Prélude, op. 11, n°6 en si mineur

Lucia-Suzanne Smith

SONATA IN A MINOR, K. 310/*Sonate en la mineur, K. 310* — Wolfgang Amadeus Mozart
Allegro maestoso
Andante cantabile con espressione
Presto

VALLÉE D'OBERMANN (ANNÉES DE PÉLERINAGE, BK.1) — Franz Liszt

PRELUDE, OP. 23, NO. 7 IN C MINOR — Sergei Rachmaninoff
Prélude, op. 23, n°7 en do mineur

SONATA NO. 1 IN A MINOR/*Sonate n°1 en la mineur* — Alberto Ginastera
(1st movement/*1e mouvement*) : Allegro marcato

Lisa Langelier

The Clara Lichtenstein RECITAL HALL

Thursday, April 4, 1991
4:00 p.m.

Le jeudi 4 avril 1991
à 16 h

VOICE RECITAL/RÉCITAL DE VOIX

LOVE-SIGHT
SILENT NOON
DEATH IN LOVE
Ralph Vaughan Williams (1872-1958)

Brian McMillan, baritone/baryton · Emanda Richards, piano

CONA AMORES, LA MI MADRE Arne Oddvar Dørumsgaard (b. 1921)
ALS LUISE DIE BRIEFE IHRES UNGETREUEN LIEBHABERS VERBRANNTE Wolfgang Amadeus Mozart (1756-1791)

Vicky Grondin, soprano · Sooka Wang, piano

HEIDENRÖSLEIN Franz Schubert (1797-1828)
FRÜHLINGSGLAUBE Franz Schubert (1797-1828)
EN PRIÈRE Gabriel Fauré (1845-1924)

Van Abrahams, baritone/baryton · Stephen Targett, piano

MEIN HERR MARQUIS Johann Strauss Jr. (1825-1899)
MUSETTA'S WALZE Giacomo Puccini (1858-1924)

Barbara Stead, soprano · Teresa Turgeon, piano

ALLERSEELEN, OP. 10
MORGEN, OP. 27
ZUEIGNUNG, OP. 10
Richard Strauss (1864-1949)

Paul D. Moore, tenor/ténor · Katy Carver, piano

The Clara Lichtenstein RECITAL HALL

Thursday, April 4, 1991
7:00 p.m.

Le jeudi 4 avril 1991
à 19 h

Piano Recital/Récital de piano

Tania Koleoglu-Tashdjian

student of/élève de Charles Reiner

Lucia-Suzanne Smith

student of/élève de Norair Artinian

TOCCATA IN E MINOR, BMV 914
Toccata en mi mineur, BMV 914
Un poco allegro
Adagio
Fuga: Allegro

Johann Sebastian Bach
(1685-1750)

VARIATIONS IN F MINOR, HOB. XVII: 6
Variations en fa mineur, Hob. XVII: 6

Joseph Haydn
(1732-1809)

INTERMISSION

BALLAD, OP. 38, NO. 2 IN F MAJOR
Ballade, op. 38, n°2 en fa majeur

Frédéric Chopin
(1810-1849)

PRELUDES (from/*extrait de* Op. 11)
No. 2 Allegretto
No. 15 Lento
No. 6 Allegro

Alexander Scriabin
(1872-1915)

ANDANTE AND VARIATIONS FOR TWO PIANOS, OP. 46
Andante et variationes pour deux pianos, op. 46

Robert Schumann
(1810-1856)

Tania Koleoglu and/et Lucia-Suzanne Smith

L'EMBARQUEMENT POUR CYTHÈRE
Tania Koleoglu and/et Lucia-Suzanne Smith

Francis Poulenc
(1899-1963)

The Clara Lichtenstein RECITAL HALL

Thursday, April 4, 1991
8:30 p.m.

Le jeudi 4 avril 1991
à 20h30

Piano Recital/*Récital de piano*

Dominique Roy

student of/élève de Helmut Blume

ENGLISH SUITE NO. 2 IN A MINOR *Suite anglaise n° 2 en la mineur*	Johann Sebastian Bach (1685-1750)
SONATA, OP. 78 IN F-SHARP MAJOR *Sonate, op. 78 en fa dièse majeur*	Ludwig van Beethoven (1770-1827)
THE MAIDEN AND THE NIGHTINGALE from/*extrait de* "Goyescas"	Enrique Granados (1867-1916)
ISLAMEY	Mily Balkirev (1837-1910)

INTERMISSION

CONCERTO NO. 2 IN C MINOR *Concerto n° 2 en do mineur* Moderato Adagio sostenuto Allegro scherzando	Sergei Rachmaninoff (1873-1943)

Jenny Perron, accompanist

The Clara Lichtenstein RECITAL HALL

Saturday, April 6, 1991
1:00 p.m.

Le samedi 6 avril 1991
à 13 h

Kelly Williamson, flute/flûte

student of/élève de Marie-Andrée Benny and/et Tim Hutchins

Richard Raymond, piano

LES FOLIES D'ESPAGNE — Marin Marais (1656-1728)

SONATA — Gabriel Pierné (1863-1937)
Allegretto
Allegretto tranquillo
Andante non troppo: Allegretto un poco agitato

INTERMISSION

ROMANCE — Camille Saint-Saëns (1835-1921)

CONCERTO — Pierre-Max Dubois
Presto leggiero
Lento
Tempo di gavotto
Scherzando

MORCEAU DE CONCOURS — Gabriel Fauré (1845-1924)

The Clara Lichtenstein RECITAL HALL

Saturday, April 6, 1991
3:00 p.m.

Le samedi 6 avril 1991
à 15 h

VOICE RECITAL/*RÉCITAL DE CHANT*
Marilyn Arsenault, soprano
Maureen Pecknold, mezzo-soprano
students of/élèves de Lucille Evans
Dr. Robert Evans, piano

+ "SOUS LE DÔME ÉPAIS from/extrait de *Lakmé*	Léo Delibes (1836-1891)
"ICH WILL DIR MEIN HERZE SCHENKEN" from/extrait de *St. Matthew Passion*	Johann Sebastian Bach (1685-1750)
* "REJOICE GREATLY" from/extrait de *The Messiah*	Georg Frideric Handel (1685-1759)
JASMINENSTRAUCH, OP. 27, NO. 4 DIE MEERFEE, OP. 125, NO. 1 PROVENZALISCHES LIED, OP. 139, NO. 4	Robert Schumann (1810-1856)
* "ICH SCHWEBE"	Strauss
* EXSULTATE JUBILATE 1st movement/1er mouvement	Wolfgang Amadeus Mozart (1756-1791)
"LAUDAMUS TE" from/extrait de *C minor Mass*	Wolfgang Amadeus Mozart
LES MAINS L'ÉVENTAIL CE QUE DISENT LES CLOCHES	Jules Massenet (1842-1912)
* NUIT D'ÉTOILES	Claude Debussy (1862-1918)
"CRUDA SORTE" from/extrait de *An Italian in Algeria*	Giacchino Rossini (1792-1868)
* QUANDO M'EN VO'" from/extrait de *La Bohème*	Giacomo Puccini (1858-1924)
PSALMS 143, 142, 148 from/extrait de *Cycle of Holy Songs*	Ned Rorem (b. 1923)
+ TARANTELLE	Gabriel Fauré (1845-1924)

*** sung by Marilyn Arsenault**
+ duet

The Clara Lichtenstein RECITAL HALL

Saturday, April 6, 1991
8:00 p.m.

Le samedi 6 avril 1991
à 20 h

PIANO RECITAL/RÉCITAL DE PIANO

Lisa Langelier

student of/élève de Norair Artinian

SONATA IN A MINOR, K. 310
Sonate en la mineur, K. 310
Allegro maestoso
Andante cantabile con espressione
Presto

Wolfgang Amadeus Mozart
(1756-1791)

VALLÉE D'OBERMANN

Franz Liszt
(1811-1886)

INTERMISSION

PRELUDE, OP. 23, NO. 4 IN D MAJOR
Prélude, op. 23, n° 4 en ré majeur
PRELUDE, OP. 23, NO. 7 IN C MINOR
Prélude, op. 23, n° 7 en do mineur

Sergei Rachmaninoff
(1873-1943)

SONATA NO. 1, OP. 22 IN A MINOR
Sonate, n° 1, op. 22 en la mineur
Allegro marcato
Presto misterioso
Adagio molto appassionato
Runido ed ostinato

Alberto Ginastero
(1916-1983)

The Clara Lichtenstein RECITAL HALL

Monday, April 8, 1991
4:00 p.m.

Le lundi 8 avril 1991
à 16 h

PIANO RECITAL/RÉCITAL DE PIANO

Lisa Hasson, Soo Moon

students of/élèves de Luba Zuk

assisted by/avec l'assistance de
Katie Carver and/et Karen Song

CONCERTO IN D MINOR, BWV 1052
Concerto en ré mineur, BWV 1051
Allegro risoluto
Adagio
Allegro moderato

Johann Sebastian Bach
(1685-1750)

Lisa Hasson with/avec Katie Carver

TOCCATA IN D MINOR
Toccata en ré mineur
Allegro moderato - Fuga
Adagio - Fuga

Johann Sebastian Bach

SONATA IN E MAJOR, HOB. XVI:13
Sonate en mi majeur, Hob. XVI:13
Moderato - Minuetto and Trio - Presto

Joseph Haydn
(1732-1809)

KINDERSZENEN, OP. 15
Von fremden Ländern und Menschen
Kuriose Geschichte
Hasche - Mann
Bittendes Kind
Glückes genung
Wichtige Begebenheit
Träumerei
Am Kamin
Ritter von Steckenpferd

Robert Schumann
(1810-1856)

Soo Moon

CONCERTINO FOR TWO PIANOS, OP. 94
Concertino pour deux pianos, op. 94

Dmitri Shostakovich
(1906-1975)

Soo Moon and/et Karen Song
(ensemble class of Luba Zuk)

The Clara Lichtenstein RECITAL HALL

Monday, April 8, 1991
5:00 p.m.

Le lundi 8 avril 1991
à 17 h

David Bruley, piano

student of/élève de Luba Zuk

PRELUDE AND FUGUE IN E-FLAT MAJOR, WTC, VOL. 1
Prélude et fugue en mi bémol majeur, WTC, vol. 1
Johann Sebastian Bach (1685-1750)

SONATA IN C MAJOR, OP. 2, NO. 3
Sonate en do majeur, op. 2, n° 3
I. Allegro con brio
Ludwig van Beethoven (1770-1827)

INTERMEZZO IN A MINOR, OP. 118, NO. 1
Intermezzo en la mineur, op. 118, n° 1
INTERMEZZO IN A MAJOR, OP. 118, NO. 2
Intermezzo en la majeur, op. 118, n° 2
Johannes Brahms (1833-1897)

ÉTUDE IN C MAJOR, OP. 10, NO. 1
Étude en do majeur, op. 10, n° 1
Frédéric Chopin (1810-1849)

The Clara Lichtenstein RECITAL HALL

Monday, April 8, 1991
7:00 p.m.

Le lundi 8 avril 1991
à 19 h

CHAMBER MUSIC RECITAL/
RÉCITAL DE MUSIQUE DE CHAMBRE

Andrea Iuoras, piano
Kirsty Money, violin/violon
Mhairi Thompson, cello/violoncelle
class of/classe de Luba Zuk and/et Antonio Lysy

CHANTS NOSTALGIQUES (1944) — Constantin Silvestri (1913-1969)
Pensieroso
Espressivo
Misterioso

TRIO, OP. 90 IN E MINOR FOR PIANO, VIOLIN AND CELLO, "DUMKY" — Antonin Dvořák (1841-1904)
Trio op. 90, en mi mineur pour piano, violon et violoncelle, "Dumky"
Lento maestoso - Allegro vivace, quasi doppio movimento - Tempo I - Allegro molto
Poco adagio - Vivace non troppo
Andante - Vivace non troppo - Andante - Allegretto
Andante moderato (quasi tempo di marcia) - Allegretto scherzando - Meno mosso - Allegro - Moderato
Allegro
Lento maestoso - Vivace, quasi movimento - Lento - Vivace

The Clara Lichtenstein
RECITAL HALL

Monday, April 8, 1991
8:00 p.m.

Le lundi 8 avril 1991
à 20 h

PIANO RECITAL/RÉCITAL DE PIANO
Sanro Zlobec and/et Karin Song
students of/élèves de Ljerka Blume

SONATA, OP. 31, NO. 1, IN G MAJOR — Ludwig van Beethoven (1770-1827)
Sonate, op. 31, n° 1, en sol majeur
1st movement/*1er mouvement* : Allegro vivace

SCHERZO, OP. 39, IN C-SHARP MINOR — Frédéric Chopin (1810-1849)
Scherzo, op. 39, en do dièse mineur

TOCCATA — Aram Khatchaturian (1903-1978)

Sanro Zlobec

♦

SONATA IN E MAJOR, LONGO 23 — Domenico Scarlatti (1685-1757)
Sonate en mi majeur, Longo 23

SONATA IN D MINOR, LONGO 422 — Domenico Scarlatti
Sonate en ré mineur, Longo 422

SIX VARIATIONS, OP. 34 — Ludwig van Beethoven

ÉTUDE DE CONCERT : "WALDESRAUSCHEN" — Franz Liszt (1811-1886)

TARANTELLA (from/*extrait de* "Venezia e Napoli") — Franz Liszt

ÉTUDE CHROMATIQUE — Claude Debussy (1862-1918)

FEUX D'ARTIFICE — Claude Debussy

Karin Song

The Clara Lichtenstein RECITAL HALL

Tuesday, April 9, 1991
4:00 p.m.

Le mardi 9 avril 1991
à 16 h

Contemporary Music Ensemble/
Ensemble de musique contemporaine

Bruce Mather, director/directeur

CHANTS DE TERRE ET DE CIEL (Nos. 1 and/et 6) — Olivier Messiaen
Ingrid Mankof, soprano · Guylaine Flamand, piano

NUIT D'ÉTOILES — Louis Philippe Rivet
Ingrid Mankof, soprano · Guylaine Flamand, piano

NUIT D'ÉTOILES — Stephen Mullin
Torin Chiles, tenor/ténor · Bruce Mather, piano

NUIT D'ÉTOILES — Alistair MacLean
Robert Loewen, baritone/baryton · Andrea Iuoras, piano

NUIT D'ÉTOILES — Sean Ferguson
Margaret Ball, contralto · Stephen Wong, piano

NUIT D'ÉTOILES — Christian Thivierge
Robert Loewen, baritone/baryton · Andrea Iuoras, piano

THE LETTER "E" SONG — Patricia Jansall
Victoria Pinnington, soprano · Tom Kellough, piano

The Clara Lichtenstein RECITAL HALL

Tuesday, April 9, 1991
6:00 p.m.

Le mardi 9 avril 1991
à 18 h

Piano Recital/Récital de piano
Paul Frehner and/et James Higgins

students of/élèves d'Elizabeth Dawson

Sonata for Two Pianos — Igor Stravinsky (1882-1971)
Sonate pour deux pianos
Moderato
Theme and Variations

Paul Frehner and/et James Higgins

Les Cloches de Genève — Franz Liszt (1811-1886)

Étude, Op. 2 No. 1 in C-sharp minor — Alexander Scriabin (1872-1915)
Étude, op. 2, n° 1 en do dièse mineur

Danzas Argentinas — Alberto Ginastera (1916-1983)
Danza del viejo Goyero
Danza de la moza donosa
Danza del gaucho matrero

Paul Frehner, soloist/soliste

Sonata, Op. 110 in A-flat — Ludwig van Beethoven (1770-1827)
Sonate en la bémol
Moderato cantabile, molto espressivo

Tango — Igor Stavinsky (1882-1971)

Hungarian Rhapsody No. 2 in C-sharp minor — Franz Liszt
Rhapsodie hongroise n° 2 en do dièse mineur

James Higgins, soloist/soliste

Scenas Infantis for two pianos/pour deux pianos — Octavio Pinto (1890-1950)
Corre, Corre
Roda, Roda
Marcha Soldadinho
Dorme, Nene
Salta, Salta

Paul Frehner and/et James Higgins

The Clara Lichtenstein RECITAL HALL

Tuesday, April 9, 1991
8:00 p.m.

Le mardi 9 avril 1991
à 20 h

Anne Dufresne, oboe/hautbois

student of/élève de Marc Laberge

Mimi Blais, piano

SONATA IN G MINOR FOR OBOE AND CONTINUO — Georg Philipp Telemann (1681-1767)
Sonate en sol mineur pour hautbois et continuo
Largo
Presto
Tempo giusto
Andante
Allegro

CONCERTO FOR OBOE IN C MAJOR, K. 314 — Wolfgang Amadeus Mozart (1756-1791)
Concerto pour hautbois en do majeur, K. 314
Allegro aperto
Adagio non troppo
Rondo: Allegretto

INTERMISSION

MORCEAU DE SALON, OP. 228 — Johann Wenzel Kalliwoda (1801-1866)

EPITAPH (1979) — Witold Lutoslawski (b. 1913)

The Clara Lichtenstein
RECITAL HALL

Wednesday, April 10, 1991
6:00 p.m.

Le mercredi 10 avril 1991
à 18 h

PIANO RECITAL/RÉCITAL DE PIANO
Students of/Élèves de Luba Zuk

ARRIVAL OF THE QUEEN OF SHEBA — George Frideric Handel
from the/extrait de l'Oratorio "Solomon" — arr. Brian Easdale
Sophie Lefebvre and/et Yuan-Ju Lan

SONATA IN C MINOR, K.V. 457 — Wolfgang Amadeus Mozart
Sonate en do mineur, K.V. 457
Molto allegro
Adagio
Allegro assai
Lisa Hasson

SONATA IN A MINOR, K.V. 310 — Wolfgang Amadeus Mozart
Sonate en la mineur, K.V. 310
Allegro maestoso
Yuan-Ju Lan

THREE PART INVENTION IN B MINOR — Johann Sebastian Bach
Invention à trois voix en si mineur
RONDO ALLA TURCA from/extrait de Sonata K.V. 331 — Wolfgang Amadeus Mozart
WALTZ IN D-FLAT MAJOR/*Valse en ré bémol majeur* — Frédéric Chopin
Tanya Nguyen

SONATA FOR PIANO DUET, KV 358 — Wolfgang Amadeus Mozart
Allegro
Sophie Lefebvre and Yuan-Ju Lan

PRELUDE AND FUGUE IN G MAJOR, WTC, VOL. II — Johann Sebastian Bach
Prélude et fugue en sol majeur, CBT, Vol. II
NOCTURNE IN B-FLAT MINOR, OP. 9, NO. 1 — Frédéric Chopin
Nocturne en si bémol mineur, op. 9, n° 1
Daria Gimon

from/extrait de **KINDERSZENEN, OP. 15** — Robert Schumann
Nos.: 1-9
Soo Moon

INTERMEZZO IN A MINOR, OP. 118, NO. 1 — Johannes Brahms
Intermezzo en la mineur, op. 118, n° 1
ÉTUDE IN C MAJOR, OP. 10, NO. 1 — Frédéric Chopin
Étude en do majeur, op. 10, n° 1
David Bruley

INTERMEZZO IN C-SHARP MINOR, OP. 117, NO. 3 — Johannes Brahms
Intemezzo en do dièse mineur, op. 117, n° 3
PRELUDE IN B MINOR, NO. 11 — I. Shamo
Prélude en si mineur, n° 11
Shireen Maluf

SCHERZO, OP. 87 FOR TWO PIANOS — Camille Saint-Saëns
Scherzo, op. 87 pour deux pianos
Lisa Armstrong and Katie Carver

The Clara Lichtenstein RECITAL HALL

Wednesday, April 10, 1991
8:00 p.m.

Le mercredi 10 avril 1991
à 20 h

STUDENTS OF/ÉLÈVES D'ELIZABETH DAWSON

CONCERTO IN C MINOR, BWV 1060
Concerto en do mineur, BWV 1060
for two claviers/pour deux claviers
Allegro
Adagio
Allegro

Johann Sebastian Bach
(1685-1750)

Susanne Murphy and/et Michèle Raffaele
Line Denault, violin I/violon I · Geneviève Gasser, violin II/violon II ·
Lara Braitstein, cello/violoncelle

Ensemble Class of Elizabeth Dawson/Classe d'ensemble d'Elizabeth Dawson

♦

PRELUDE AND FUGUE, BK. II, XX, BWV 889 — Johann Sebastian Bach

PIANO SONATA, OP. 10, NO. 3 — Ludwig van Beethoven (1771-1827)

PRÉLUDES, BK. II
Bruyères
Feux d'artifice
General Lavine eccentric

Claude Debussy
(1862-1918)

VALLÉE D'OBERMANN
from/extrait des Années de pélerinage I, n°6

Franz Liszt
(1811-1886)

Emanda Richards

The Clara Lichtenstein RECITAL HALL

Thursday, April 11, 1991
5:00 p.m.

Le jeudi 11 avril 1991
à 17 h

HORN RECITAL/RÉCITAL DE COR

QUARTETT IN DREI SÄTZEN — Freb Malige

CHAMBER MUSIC — Hidas Frigyes

THEME AND VARIATIONS — C. D. Lorenz
Adagio
Pin vivo
Pin vivo
Moderato
Allegro
Allegretto

Horn Quartet/Quatuor de cors : Cydney Hodder, Jeff Nelson, Keith Campbell, Karin Eser

CONCERTO NO. 1 FOR HORN — Wolfgang Amadeus Mozart (1756-1791)
Concerto n° 1 pour cor

Keith Campbell, soloist/soliste

INTERMISSION

SYMPHONY NO. 3 4th movement/4ième mouvement — Ludwig van Beethoven
arr. by Keith Campbell for eight horns/*arrangé pour huit cors par Keith Campbell*
Cydney Hodder, Jeff Nelson, Keith Campbell, Karin Eser, Simon Nellis, Jean Geaudrault, Trish Mudray, Lisa Booth

SONATA IN E-FLAT — Paul Hindemith (1895-1963)
Sonate en mi bémol
Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

Cydney Hodder, soloist/soliste

CONCERTO FOR HORN, OP. 8 — Franz Strauss (1822-1905)
Concerto pour cor, op. 8

Karin Eser, soloist/soliste

The Clara Lichtenstein RECITAL HALL

Thursday, April 11, 1991
8:00 p.m.

Le jeudi 11 avril 1991
à 20 h

PIANO RECITAL/RÉCITAL DE PIANO

Lisa Langelier

student of/élève de Prof. Artinian

Renée Geoffrion

student of/élève de Prof. Tom Plaunt

SONATE EN LA MINEUR, K.V. 310
Sonata in A minor, K.V. 310
Allegro maestoso
Andante cantabile con espressione
Presto

Wolfgang Amadeus Mozart
(1756-1791)

PRÉLUDES, OP. 23
N° 4 en ré majeur/in D major
N° 7 en do mineur/in C minor

Sergei Rachmaninoff
(1873-1943)

Lisa Langelier

INTERMISSION

INTERMEZZO, OP. 118, N° 6 EN MI BÉMOL MINEUR
Intermezzo, Op. 118, No. 6 in E-flat minor

Johannes Brahms
(1833-1897)

ESTAMPES

Claude Debussy
(1862-1918)

Renée Geoffrion

SONATE POUR DEUX PIANOS
Sonata for Two Pianos
Lent et calme
Allegro

Francis Poulenc
(1899-1963)

Lisa Langelier et/and Renée Geoffrion

The Clara Lichtenstein
RECITAL HALL

Thursday, April 11, 1991
8:00 p.m.

Le jeudi 11 avril 1991
à 20 h

PIANO RECITAL/RÉCITAL DE PIANO

Lisa Langelier

student of/élève de Prof. Antolec

Renée Geoffrion

student of/élève de Prof. Tom Plaunt

SONATE EN LA MINEUR, K.V. 310
Sonata in A minor, K.V. 310
Allegro maestoso
Andante cantabile con espressione
Presto

Wolfgang Amadeus Mozart
(1756-1791)

PRÉLUDES, OP. 23
N°4 en ré majeur/in D major
N°7 en do mineur/in C minor

Sergei Rachmaninoff
(1873-1943)

INTERMISSION

INTERMEZZO, OP. 118, N°6 EN MI BÉMOL MINEUR
Intermezzo, Op. 118, No. 6 in E♭ flat minor

Johannes Brahms
(1833-1897)

ÉTAMPES

Claude Debussy
(1862-1918)

Renée Geoffrion

SONATE POUR DEUX PIANOS
Sonata for Two Pianos
Lent et calme
Allegro

Francis Poulenc
(1899-1963)

Lisa Langelier et/and Renée Geoffrion

McGill University
Faculty of Music

The Clara Lichtenstein RECITAL HALL

Friday, April 12, 1991
12:00 p.m.

Le vendredi 12 avril 1991
à 12 h

Piano Recital/Récital de piano
Sophie Alex and/et Tracey Pratt
students of/élèves de Zabel Manoukian

PARTITA NO. 3 IN A MINOR — Johann Sebastian Bach (1685-1750)
Partita n° 3 en la mineur
Fantasia
Allemande
Corrente
Sarabande
Scherzo

SONATA OP. 2, NO. 3 IN C MAJOR — Ludwig van Beethoven (1770-1827)
Sonate op. 2, n° 3 en do majeur
Allegro con brio
Scherzo trio

PRÉLUDES — Claude Debussy (1862-1918)
La terrasse des audiences du clair de lune
Ondine

VISIONS FUGITIVES, OP. 22 — Sergei Prokofiev (1891-1953)
Nos. 1, 5, 6, 8, 9, 10, 11, 15

Sophie Alex

******** INTERMISSION ********

PARTITA NO. 1 IN B-FLAT MAJOR — Johann Sebastian Bach (1685-1750)
Partita n° 1 en si bémol majeur
Prelude
Allemande
Corrente

SONATA IN D MAJOR, K. 284 — Wolfgand Amadeus Mozart (1756-1791)
Sonate en ré majeur, K. 284
Allegro
Andante
Theme and Variations

SUITE DE DANZAS CRIOLLAS — Alberto Ginastera (b. 1916)

Tracey Pratt

The Clara Lichtenstein RECITAL HALL

Friday, April 12, 1991
8:00 p.m.

Le vendredi 12 avril 1991
à 20 h

Valerie Hopkins, trumpet/trompette

student of/élève de Karen Donnelly

Victoria Saunders, euphonium

student of/élève de Dennis Miller

Jim MacKay, Stephen Targett, piano

SONATA IN F MAJOR — A. Corelli (1653-1713)
Sonate en fa majeur
Adagio
Sarabanda
Gavotta
Giga

TWO PIECES FOR EUPHONIUM AND PIANO (1976) — W. Hartley
Lyrical Piece
Scherzino

SONATE POUR TROMPETTE CHROMATIQUE ET PIANO (1953) — J. Hubeau

INTRODUCTION ET DANSE — J. Barat

INTERMISSION

PORTRAITS (1982) — James MacKay
world premiere/première mondiale

SONATA — G. P. Telemann (1681-1767)
Andante cantabile
Allegro
Andante
Vivace

CONCERT ÉTUDE, OP. 49 — A. Goedicke

The Clara Lichtenstein RECITAL HALL

Saturday, April 13, 1991
8:00 p.m.

Le samedi 13 avril 1991
à 20 h

Steve Larson, violin/violon

student of/élève de Mauricio Fuks

Dale Bartlett, piano

SONATA NO. 1 IN G MINOR FOR VIOLIN SOLO, S. 1001
Sonate n° 1 en sol mineur pour violon seul, S. 1001
Siciliano
Presto

Johann Sebastian Bach
(1685-1750)

VIOLIN CONCERTO IN D MAJOR, OP. 61
Concerto pour violon en ré majeur, op. 61
Allegro ma non troppo
(cadenza by Fritz Kreisler)

Ludwig van Beethoven
(1770-1827)

POÈME, OP. 25

Ernest Chausson
(1855-1899)

The Clara Lichtenstein RECITAL HALL

Tuesday, April 16, 1991
8:00 p.m.

Le mardi 16 avril 1991
à 20 h

Mary Beth MacDonald, piano

student of/élève de Zabel Manoukian

with/avec la participation de **Jennifer Robinson**, Sheila Miller, soprano · **Luanne Schlueter**, Nancy Hennan, flute/flûte · **Rachel Ménard**, clarinet/clarinette · **Emlyn Ngai**, viola/alto · **Erin Donovan**, percussion · **Bruce Mather**, conductor/chef

CINQ MÉLODIES POPULAIRES GRECQUES — Maurice Ravel (1875-1937)
I. Le réveil de la mariée
II. Là-bas, vers l'église
III. Quel galant m'est comparable
IV. Chanson des cueilleuses de lentisques
V. Tout gai!

Jennifer Robinson, soprano · Mary Beth MacDonald, piano

DUO FOR FLUTE AND PIANO — Aaron Copland (b. 1900)
I. Flowing
II. Poetic, somewhat mournful
III. Lively, with some bounce

Luanne Schlueter, flute/flûte · Mary Beth MacDonald, piano

DU BIST DIE RUH — Franz Schubert (1797-1828)
GRETCHEN AM SPINNRADE

Jennifer Robinson, soprano · Mary Beth MacDonald, piano

DER HIFT AUF DEM FELSEN — Franz Schubert

Sheila Miller, soprano · Rachel Ménard, clarinet/clarinette · Mary Beth MacDonald, piano

INTERMISSION

PHANTASIESTÜCKE for piano and clarinet/*pour piano et clarinette* — Robert Schumann (1810-1856)
I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit Feurer

Rachel Ménard, clarinet/clarinette · Mary Beth MacDonald, piano

TENNYSON POEMS — Ned Rorem (b. 1923)
Ask Me No More
Now Sleeps the Crimson Petal
Far - Far - Away
The Sleeping Palace

Jennifer Robinson, soprano · Mary Beth MacDonald, piano

A DREAM OF FALLING... — Alasdair MacLean

Nancy Hennan, flute/flûte · Emyln Ngai, viola/alto · Mary Beth MacDonald, piano
Erin Donovan, percussion · Bruce Mather, conductor/chef

The Clara Lichtenstein RECITAL HALL

Wednesday, April 17, 1991
8:00 p.m.

Le mercredi 17 avril 1991
à 20 h

Pamela Reimer, piano

student of/élève de Louis-Philippe Pelletier

with special guests/avec les artistes invités :

Elizabeth Day, clarinet/clarinette · **Jeff Nelsen**, horn/cor · **Robin Tropper**, oboe/hautbois · **Ben Glossop**, bassoon/basson

QUINTET FOR PIANO AND WINDS, K. 452
Quintette pour piano et instruments à vent, K. 452
Largo - Allegro moderato
Larghetto
Rondo (Allegretto)

Wolfgang Amadeus Mozart
(1756-1791)

OPUS 119
Intermezzo
Intermezzo
Intermezzo
Rhapsodie

Johannes Brahms
(1833-1897)

SONATA,(QUASI UNA FANTASIA) OP. 27, NO. 1

Ludwig van Beethoven
(1770-1827)

FANTASIA IN F MINOR, OP. 49
Fantasie en fa mineur, op. 49

Frédéric Chopin
(1810-1849)

The Clara Lichtenstein RECITAL HALL

Friday, April 19, 1991
8:00 p.m.

Le vendredi 19 avril 1991
à 20 h

Caroline Veevaete, piano
student of/élève de Dale Bartlett

Line Deneault, violin/violon
student of/élève de Thomas Williams

PRÉLUDE ET FUGUE N° XVII EN LA BÉMOL MAJEUR — Johann Sebastian Bach (1685-1750)
2e vol. du Clavier bien tempéré
Prelude and Fugue, No. XVII in A-flat major
2nd vol. of the Well Tempered Clavier

SONATE, HOB. 16, N° 52 EN MI BÉMOL MAJEUR — Joseph Haydn (1732-1809)
Sonata, Hob. 16, No. 52 in E-flat major
Allegro
Adagio
Presto

IMAGES, 2E SÉRIE — Claude Debussy
Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

INTERMISSION

VARIATIONS POUR PIANO — A. Lamarche

PARTITA N° 2 EN RÉ MINEUR — Johann Sebastian Bach
Partita No. 2 in D minor
Allemande
Courante
Gigue

LA FOLIA — Corelli-Kreisler

The Clara Lichtenstein
RECITAL HALL

The Clara Lichtenstein
RECITAL HALL

Friday, April 26, 1991
5:30 p.m.

Le vendredi 26 avril 1991
à 17 h 30

Anne Dufresne, **oboe/hautbois** *(student of/élève de Marc Laberge)*
Rachel Ménard, **clarinet/clarinette**
(student of/élève de Emilio Iacurto)
Isabelle Cossette, **flute/flûte** *(student of/élève de Timothy Hutchins)*
Ian Warman, **bassoon/basson** *(student of/élève de Nadina Mackie)*
Madeleine Germain, **viola/alto** *(student of/élève de André Roy)*
Susan Lee, **piano** *(student of/élève de Eugene Plawutsky)*

TRIO EN MI BÉMOL MAJEUR POUR ALTO, CLARINETTE ET PIANO — Wolfgang Amadeus Mozart
Trio in E-flat major for Alto, Clarinet and Piano
Andante
Menuetto
Rondo

SONATE POUR CLARINETTE ET BASSON — Francis Poulenc
Sonata for Clarinet and Bassoon
Allegro
Romance
Final

INTERMISSION

DANSE DE LA CHÈVRE POUR FLÛTE SEULE/*for solo flute* — Arthur Honegger

HORIZON II POUR HAUTBOIS SEUL — Micheline Coulombe-St-Marcoux
Horizon II for solo oboe

COLLOQUE À TROIS, TRIO POUR FLÛTE, HAUTBOIS ET CLARINETTE — Pierre Paubon
Colloque à trois, Trio for Flute, Oboe and Clarinet
Rencontre
À coeur ouvert
Réjouissance

The Clara Lichtenstein
RECITAL HALL

Friday, April 26, 1991
7:00 p.m.

Le vendredi 26 avril 1991
à 19 h

James Fellows, Annalisa Bonardi, David Bruley, piano
Shirley Wright, cello/violoncelle
with/avec la participation de
Charles Reiner, Sooka Wang, piano

INTERMEZZO, NO. 2, OP. 116
INTERMEZZO, NO. 6, OP. 116
Johannes Brahms (1833-1897)

PRÉLUDE ET MENUET
from the/extrait de la *Suite Bergamasque*
Claude Debussy (1862-1918)

EXCURSION, NO. 1, OP. 20
Samuel Barber (1910-1981)
James Fellows, piano

BALLADE, N°2, OP. 38
Frédéric Chopin (1810-1849)
Annalisa Bonardi, piano

CONCERTO FOR TWO PIANOS IN C MINOR, BWV 1060
Concerto pour deux claviers en do mineur, BWV 1060
Johann Sebastian Bach (1685-1750)
James Fellows, David Bruley, piano

INTERMISSION

PIANO CONCERTO NO. 3 IN C MINOR, OP. 37 1st movement
Concerto pour piano n°3 en do mineur, op. 37 1er mouvement
Ludwig van Beethoven (1770-1827)
Annalisa Bonardi, piano
with/avec Charles Reiner, piano

SONATA NO. 1 IN E MINOR
Sonate n°1 en mi mineur
Johannes Brahms
Shirley Wright, cello/violoncelle · Sooka Wang, piano

BOURRÉE, I AND II
from/extrait de *Suite No. 4*
Johann Sebastian Bach

CAPRICE NO. 1
Alfredo Carlo Piatti (1822-1901)
Shirley Wright, cello/violoncelle

The Clara Lichtenstein RECITAL HALL

Saturday, April 27, 1991
3:00 p.m.

Le samedi 27 avril 1991
à 15 h

VIOLA RECITAL/RÉCITAL D'ALTO

Katrina Mills, Heather Heron

students of/élèves de Douglas McNabney

Sylvia Morin, Elise Desjardins, piano

SUITE NO. 2 from/extrait de *Unaccompanied Cello Suites* — Johann Sebastian Bach (1685-1750)
Prelude
Sarabande
Courante

Heather Heron, viola/alto

CONCERTO IN D MAJOR, OP. 1 — Carl Stamitz (1745-1801)
Concerto en ré majeur, op. 1
Allegro
Andante moderato
Rondo

SONATA, OP. 11, NO. 4 — Paul Hindemith (1895-1963)

Heather Heron, viola/alto · Elise Desjardins, piano

INTERMISSION

ROMANCE, OP. 85 — Max Bruch (1838-1920)

ELEGY (1943) — Eliot Carter (b. 1908)

CONCERTO IN B-FLAT MAJOR, WV 171 — C.P.E. Bach (1714-1788)
Concerto en si bémol majeur, WV 171
Allegro
Adagio
Allegro assai

Katrina Mills, viola/alto · Sylvia Morin, piano

The Clara Lichtenstein RECITAL HALL

Monday, April 29, 1991
6:00 p.m.

Le lundi 29 avril 1991
à 18 h

Alexandra Townsend, Joanne Proft, piano

students of/élèves de Dorothy Morton

Angélique Duguay, Nathalie Bonin, violin/violon

students of/élèves de Tom Williams

VALLÉE D'OBERMANN — Franz Liszt (1811-1886)

Alexandra Townsend, piano

SONATA FOR VIOLIN AND PIANO — Claude Debussy (1862-1918)

Sonate pour violon et piano

Allegro vivo
Intermède : Fantasque et léger
Finale : Très animé

Angélique Duguay, violin/violon
Alexandra Townsend, piano

INTERMISSION

SONATINE — Maurice Ravel (1875-1937)

Modéré
Mouvement de Menuet
Animé

Joanne Proft, piano

SONATA NO. 3 IN D MINOR FOR VIOLIN AND PIANO — Johannes Brahms (1833-1897)

Sonate n° 3 en ré mineur pour violon et piano

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Nathalie Bonin, violin/violon
Joanne Proft, piano

The Clara Lichtenstein RECITAL HALL

Wednesday, May 1, 1991
6:00 p.m.

Le mercredi 1er mai 1991
à 18 h

Pascale Parenteau, violin/violon

student of/élève de Tom Williams

Beverlee Rapp, viola/alto

student of/élève de Douglas McNabney

Judith DeRepentigny, Shireen Maluf, piano

SONATA IN G MINOR
Sonate en sol mineur
Adagio
Presto

Johann Sebastian Bach
(1685-1750)

VIOLIN CONCERTO IN E MINOR, OP. 64
Concerto pour violon en mi mineur, op. 64
Allegro, molto appassionato
Andante
Allegro molto vivace

Félix Mendelssohn
(1809-1847)

Pascale Parenteau, violin/violon
Judith DeRepentigny, piano

PAUSE

TRAUERMUSIK
Langsam
Ruhig bewegt
Lebhaft
Sehr langsam

Paul Hindemith
(1895-1963)

SONATA FOR ARPEGGIONE IN A MINOR
Sonate pour arpeggione en la mineur
Allegro moderato
Adagio
Allegretto

Franz Schubert
(1797-1828)

Beverlee Rapp, viola/alto
Shireen Maluf, piano

The Clara Lichtenstein RECITAL HALL

Friday, May 3, 1991
8:00 p.m.

Le vendredi 3 mai 1991
à 20 h

Master's Recital/Récital de maîtrise

Erika Reiman, piano

student of/élève de Tom Plaunt

TOCCATA IN C MINOR, BWV 911 *Toccata en do mineur, BWV 911*	Johann Sebastian Bach (1685-1750)
DANS LE CRÉPUSCULE DU SOUVENIR movements/*mouvements* 2, 3, 4	Brian Cherney (b. 1940)
VALSES NOBLES ET SENTIMENTALES Modéré - très franc Assez lent Modéré Assez animé Presque lent Vif Moins vif Lent	Maurice Ravel (1875-1937)

INTERMISSION

KREISLERIANA, OP. 16 Ausserst bewegt Sehr innig und nicht zu rasch Sehr aufgeregt Sehr langsam Sehr lebhaft Sehr langsam Sehr rasch Schnell und spielend	Robert Schumann (1810-1856)

The Clara Lichtenstein RECITAL HALL

Tuesday, May 7, 1991
8:00 p.m.

Le mardi 7 mai 1991
à 20 h

Emlyn Ngai, violin/violon

student of/élève de Tom Williams

Sylvia Morin, piano

SONATA NO. 8 IN G MAJOR, OP. 30, NO. 3
Sonate n° 8 en sol majeur, op. 30, n° 3
Allegro assai
Tempo di menuetto
Allegro vivace

Ludwig van Beethoven
(1770-1827)

SONATA IN G MINOR
Sonate en sol mineur
Larghetto
Allegro energico
Grave; Allegro assai

Giuseppe Tartini
(1692-1770)

INTERMISSION

SUITE ITALIENNE
Allegro moderato
Serenata
Tarantella

Igor Stravinsky
(1882-1971)

POLONAISE DE CONCERT, OP. 4

Henryk Wieniawski
(1835-1880)

The Clara Lichtenstein

RECITAL HALL

The Clara Lichtenstein RECITAL HALL

Tuesday, May 7, 1991
5:00 p.m.

Le mardi 7 mai 1991
à 17 h

Isabelle Cossette, flute/flûte
student of/élève de Timothy Hutchins
Dale Bartlett, piano

SONATE D'HAMBOURG — C.P.E. Bach (1714-1788)
Allegretto
Rondo

INTRODUCTION ET RONDO, OP. 98 — Friedrich Kuhlau (1786-1832)

TROIS ROMANCES, OP. 94 — Robert Schumann (1810-1856)

INTERMISSION

KASSOUGA — Makoto Shinohara (b. 1931)

SONATE EN RÉ MAJEUR, OP. 94 — Sergei Prokofiev (1891-1953)
Sonata in D major, Op. 94
Moderato
Allegretto scherzando
Andante
Allegro con brio

LE MERLE NOIR — Olivier Messiaen (b. 1908)

The Clara Lichtenstein RECITAL HALL

Monday, May 13, 1991
8:00 p.m.

Le lundi 13 mai 1991
à 20 h

François Gauthier, guitar/guitare

student of/élève de Alvaro Pierri

Sheila Miller, soprano

SONATA NO. 3 — Manuel Ponce (1882-1948)
Allegro moderato
Chanson
Vivo

FANTASY DIVISIONS — Stephen Dodgson (b. 1924)
Espressivo
Molto vivace
Vivacissimo
Poco lento
Presto
Allegro sustanuto e sonore

INTERMISSION

FOUR POEMS BY JOHN CLARE — Stephen Dodgson
Trotty Wagtail
The Peasant Poet
Turkeys
The Fox

PRELUDES — Heitor Villa Lobos (1887-1959)
nos. 2, 3, 4

CUBAN LANDSCAPE WITH CARILLONS — Leo Brouwer (b. 1939)
FUGA

The Clara Lichtenstein RECITAL HALL

Tuesday, May 14, 1991
7:00 p.m.

Le mardi 14 mai 1991
à 19 h

TRIO RECITAL/RÉCITAL DE TRIO AVEC PIANO

Pascale Parenteau, violin/violon, **Shirley Wright**, cello/violoncelle, **Sooka Wang**, piano

class of/classe de Tom Williams and/et *Tom Plaunt*

PIANO TRIO IN C MAJOR, KV 548
Trio avec piano en do majeur, KV 548
Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante cantabile
Allegro

PIANO TRIO IN E-FLAT MAJOR, OP. 1, NO. 1
Trio avec piano en mi bémol majeur, op. 1, n° 1
Ludwig van Beethoven (1770-1827)

Allegro
Adagio cantabile
Scherzo - Allegro assai
Finale - Presto

INTERMISSION

PIANO TRIO NO. 2 IN C MINOR, OP. 66
Trio avec piano n° 2 en do mineur, op. 66
Felix Mendelssohn (1809-1847)

Allegro energico e fuoco
Andante espressivo
Scherzo - molto Allegro quasi Presto
Finale - Allegro appasionato

The Clara Lichtenstein RECITAL HALL

Wednesday, May 15, 1991
4:00 p.m.

Le mercredi 15 mai 1991
à 16 h

PIANO RECITAL/RÉCITAL DE PIANO

Charlene Redekopp

student of/élève de Tom Plaunt

SIX VARIATIONS, OP. 34 IN F MAJOR
Six variations, op. 34 en fa majeur
Ludwig van Beethoven
(1770-1827)

SONATA, OP. 110 IN A-FLAT MAJOR
Sonate, op. 110 en la bémol majeur
Ludwig van Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo

QUATRE ÉTUDES DE RYTHME
Olivier Messiaen
(b. 1908)

Île de feu I
Mode de valeurs et d'intensités
Neumes rythmiques
Île de feu II

The Clara Lichtenstein RECITAL HALL

Thursday, May 16, 1991
3:00 p.m.

Le jeudi 16 mai 1991
à 15 h

CLASSICS ALIVE!

Jennifer Rasor, soprano
Susan Lee, piano

ALLELUJA
from the Motet/*extrait du Motet* "Exaltate, Jubilate" — Wolfgang Amadeus Mozart (1756-1791)

QUATRE CHANSONS DE JEUNESSE — Claude Debussy (1862-1918)
Pantomime
Clair de lune
Pierrot
Apparition

LIEDER — Richard Strauss (1810-1856)
Ich trage meine Minne, Op. 31, No. 1
Einerlei, Op. 69, No. 3
Morgen, Op. 27, No. 4
Ständchen, Op. 17, No. 2

INTERMISSION

THE SINGER — M. Head (1900-1976)
DEAR DELIGHT

LINDEN LEA — Ralph Vaughan Williams (1872-1958)
SPLENDOUR FALLS

THE FUCHSIA TREE — R. Quilter (1877-1953)
LOVE'S PHILOSPHY

THE LAUGHING SONG from/*extrait de* "Fledermaus" — Johann Strauss (1825-1899)

I WANT TO BE A PRIMA DONNA from/*extrait de* "The Enchantress" — V. Herbert (1859-1924)

SUMMERTIME from/*extrait de* "Porgy and Bess" — George Gershwin (1898-1937)

LOVE IS WHERE YOU FIND IT — Nacio Herb Brown

The Clara Lichtenstein
RECITAL HALL

Thursday, May 16, 1991
7:00 p.m.

Le jeudi 16 mai 1991
à 19 h

McGill Conservatory Recital/
Récital de Conservatoire de McGill

Caprice — Paganini-Agay
Journey Into Space — L. Niamath
La Cumparsita — Rodriguez

Allesandro and Federico Berloni
students of/élèves de Carl Urquart

Rondo in F major — L. V. Beethoven
The Entertainer — S. Joplin

Jonathan Garonce, piano
student of/élève d'Erika Pestyk

Russian Fantasy — L. Portnoff
Concerto in G major, Op. 3, No. 3 — A. Vivaldi
(3rd movement)

Mélanie Leonard, violin
student of/élève de Sylvie Allaire
Pierre François-Corman, piano

Concerto in D major — A. Vivaldi
(2nd movement)
Concerto No. 1 in G major — W. A. Mozart
(3rd movement) — (arr. Rokos)

Audrey Lew, violin
student of/élève de Sylvie Allaire
Andrea Lew, piano

Sonatina, Op. 36, No. 2 — M. Clementi
(Allegretto, Allegretto, Allegro)

Sylvie Tsang, piano
student of/élève de Margaret-Rose Etienne

Variation on a Russian Folk Theme — I. Berkovich

Elissa Benjamin, piano
student of/élève d'Erika Pestyk

Concerto in E minor — A. Vivaldi
(3rd movement Tranquillo: alla Siciliana)
La Cinqantaine — Gabriel-Marie
(arr. F. L. Buchtel)

Elise Felton, cello
student of/élève de Carole Corman-François
Pierre François-Corman, piano

The Sighing Wind, Op. 102, No. 4 — F. Mendelssohn
Three Fantastic Dances, Op. 1 — D. Shostakovich

Andrea Lew, piano
student of/élève de Margaret-Rose Etienne

(over/verso)

THREE PART INVENTION J. S. Bach
FANTAISIE-IMPROMPTU F. Chopin

Theodor Stojanov, piano
student of/élève de Carl Urquhart and Dorothy Morton

SERENADE F. Schubert
CONCERTO FOR TWO CELLI A. Vivaldi
(Andante, Allegro)

Lara Braitstein, Carole Corman-François, cello
student of/élève de Carole Corman-François
Pierre François-Corman, piano

STUDY NO. 15 J. Weissenborn

Katie Treiber, bassoon
student of/élève de Reisa Lipszyc

SONATA NO. 3 G. F. Handel

Joanne Lucena, violin
student of/élève de Bin Yu Zhou
Y. Sayeki, piano

SONATA, OP. 31, NO. 2 L.V. Beethoven
(1st movement)

Alfred Antoun, piano
student of/élève de Carl Urquhart

PRELUDE IN D-FLAT MAJOR, OP. 28, NO. 15 F. Chopin
AMERICAN PRELUDES A. Ginastera
(Creole Dance, Iristesse, Tribute to Robert Garcia Morillo)

Tanya Nguyen, piano
student of/élève de Luba Zuk

The Clara Lichtenstein RECITAL HALL

Friday, May 24, 1991
7:00 p.m.

Le vendredi 24 mai 1991
à 19 h

First Part/Première partie

Erin Polansky, flute/flûte
student of/élève de Kate Hertzberg
Linda Brady, piano

Sonata in E-Flat Major
Sonate en mi bémol majeur
Allegro Moderato
Siciliano
Allegro
Johann Sebastian Bach (1685-1750)

Airs de ballet d'Ascania — Camille Saint-Saëns (1835-1921)

Fantasia No. 2 — Georg Philipp Telemann (1681-1767)

Sonata (1. Heiter Bewegt) — Paul Hindemith (1895-1963)

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Second Part/Deuxième partie

Theodor Stojanov, piano
student of/élève de Carl Urquhart and/et Professor Dorothy Morton

Sinfonia No. 2 in C minor
Sinfonia n° 2 en do mineur
Johann Sebastian Bach

Sonata in F Minor, Op. 2, No. 1
Sonate en fa mineur, op. 2, n° 1
Allegro
Ludwig van Beethoven (1770-1827)

Valse, Op. 69, No. 1 — Frédéric Chopin (1810-1849)
Fantaisie-Impromptu, Op. 66 — Frédéric Chopin

Doctor Gradus Ad Parnassum;
Golliwogg's Cake-Walk
Claude Debussy (1862-1918)

The Clara Lichtenstein RECITAL HALL

Sunday, May 26, 1991
3:00 p.m.

Le dimanche 26 mai 1991
à 15 h

McGill Conservatory of Music/
Le Conservatoire de musique de McGill
PIANO RECITAL/RÉCITAL DE PIANO
students of/élèves de Viktorya Kasuto and Takuhi Sedefçi

SAND'S MAN LULLABY	M. Aaron
HALLOWEEN WITCHES	Bastien
Samantha Murray	
ALL BIRDS ARE HERE AGAIN	German Folk Song
ALL SCHOOL PARADE	Bastien
Soufi Esmajzadeh	
LARGO	A. Corelli
MINUET	L. Mozart
BUTTERFLY FLUTTERING	Y. Nakada
Judith Stuhlinger	
CHORALE	J. S. Bach
BAGATELLE	Diabelli
POPULAR AIR	A. Tansman
Veronique Fahmy	
LITTLE PRELUDE	D. Zipoli
BAGATELLE	Diabelli
INTERMEZZO	Volkman
Katherine Zinger	
ARIOSO	A. Scarlatti
THE SONG OF TWILIGHT	Y. Nakada
Angela Chiarella	

(over/verso)

ALBUM FOR THE YOUNG, OP. 140, NO. 12 in the church — Gurlitt

12 EASY PIECES, MINUET I — Händel
SONATINA IN F, 1st movement — Beethoven
LYRIC PIECES, NO. 2 — Grieg

Anita Ng

ALBUM FOR THE YOUNG, OP. 140, NO. 14, Hunting Song — Gurlitt
SHORT PRELUDE, NO. 2 — J. S. Bach
SONATINA, OP. 168, NO. 3 1st and 2nd movements — Diabelli
ALBUM FOR THE YOUNG, OP. 68, NO. 10 — Schumann

Julia Chiarella

12 MELODIOUS STUDIES, OP. 64, NO. 8 — Streabogg
TWO PART INVENTION, NO. 1 IN C MAJOR — J. S. Bach
SONATINA IN G, OP. 168, NO. 6, 1st movement — Diabelli
MUSIC FOR CHILDREN, OP. 65, NO. 4, Tarantella — Prokofiev

Isabelle Fahmy

SHORT PRELUDE, NO. 3 — J. S. Bach
SONATINA, OP. 20, NO. 1 — Kuhlau
LYRIC PIECES, OP. 12, NO. 7 — Grieg

Jennifer Hulme

SUITE XII, Allegro moderato — Händel
SONATA IN D MAJOR, Finale, presto ma non troppo — Haydn
DANCE FANTASTIQUE, OP. 124, NO. 5 — Schumann
"RUN, RUN" FROM MEMORIES OF CHILDHOOD — O. Pinto

Claudia Gributs

TWO PART INVENTIONS, NO. 4 — J. S. Bach
VIENNESE SONATINA, NO. 1, 1st movement — W. A. Mozart
MAZURKA, OP. 67, NO. 2, Posthume — F. Chopin
ADVENTURES OF IVAN: IVAN IS VERY BUSY — A. Khachaturian

Erica Kho

The Clara Lichtenstein RECITAL HALL

Tuesday, May 28, 1991
6:30 p.m.

Le mardi 28 mai 1991
à 18 h 30

McGill Conservatory Recital/
Récital de conservatoire de McGill

Dance Song — J. S. Bach

Alexander Albanese, piano
student of/élève de Raffi Toumayan

Valse — Schmoll
Bubble Gum Rock, In a Hurry — Hartsell

Cindy Divert, piano
student of/élève de Claude Sosa

Bourrée — J. S. Bach
Children's Piece, Op. 125, No. 8 — A. Diabelli
Danse des Matelots — A. Tansman

Nerette McAlland, piano
student of/élève de Claude Sosa

Bagatelle — A. Diabelli
Popular Air — A. Tansman

Véronique Fahmy, piano
student of/élève de Victoria Kasuto

The Wild Horseman, Op. 68 — R. Schumann
L'Arabesque, Op. 100 — Burgmüller

Clara Manoukian, piano
student of/élève d'Andrea Iuoras

Prelude No. 3 — J. S. Bach

Mallorie Divert, piano
student of/élève de Claude Sosa

Concerto in D major 2nd movement — A. Vivaldi
Danse des Sylphes — Jenkinson

Geneviève Leduc, violin
student of/élève de Sylvie Allaire
Ian Smith, piano

(over/verso)

CONCERTO NO. 1 IN G MAJOR 1st movement — W. A. Mozart
HUNGARIAN DANCE NO. 5 — J. Brahms

Sidney Martz, violin
student of/élève de Sylvie Allaire
Ian Smith, piano

WHERE'ER YOU WALK — G. F. Handel
MEIN MÄDEL HAT EINEN ROSENMUND — J. Brahms (arr.)

Martine Fournier, voice
student of/élève de Hasmie Injejikian
Norma Sherman, piano

SHORT PRELUDE, NO. 3 — J. S. Bach
SONATINA, OP. 20, NO. 1 1st movement — Kuhlau

Jennifer Hulme, piano
student of/élève de Victoria Kasuto

MAZURKA IN G MINOR, OP. 67, NO. 2 — F. Chopin

Colette Tom, piano
student of/élève de Raffi Toumayan

SONATINA NO. 6 IN G MAJOR, OP. 168 1st movement — A. Diabelli
TARANTELLA, OP. 65 — S. Prokofiev

Isabelle Fahmy, piano
student of/élève de Victoria Kasuto

CRADLE SONG — J. Brahms
STIZZOSO, MIO STIZZOSO — G. B. Pergolesi

Anouchka Manoukian, voice
student of/élève de Hasmig Injejikian
Michael McAuley, piano

IMPORTANT EVENT — R. Schumann
ALLEGRO IN C MAJOR, K 9A — W. A. Mozart
ÉTUDE IN D MINOR — H. Reinhold

Alison Leduc, piano
student of/élève de Carl Urquhart

"IVAN IS VERY BUSY" from the *Adventures of Ivan* — A. Khatchaturian

Stephanie See Hoye, piano
student of/élève de Raffi Toumayan

CONCERTO NO. 1 IN A MINOR, BWV 1041 1st movement — J. S. Bach
PRAELUDIUM AND ALLEGRO — F. Kreisler

Derek Wong, violin
student of/élève de Sylvie Allaire
Mark Knoefel, piano

The Clara Lichtenstein
RECITAL HALL

Tuesday, May 28, 1991
8:15 p.m.

Le mardi 28 mai 1991
à 20 h 15

McGill Conservatory Recital/
Récital de conservatoire de McGill

Largo — A. Corelli
Butterfly Fluttering — Y. Nakada

Judith Stuhlinger, piano
student of/élève de Victoria Kasuto

Arioso — A. Scarlatti
Bagatelle — A. Diabelli

Angela Chiarella, piano
student of/élève de Victoria Kasuto

Concerto No. 1 in G major 1st movement — W. A. Mozart
Concertino in G major — A. Huber

Rebecca Binik, violin
student of/élève de Sylvie Allaire
Ian Smith, piano

Sonata in G major 1st and 2nd movements — Vivaldi
Russian Fantasy — Portnoff

Erica Sutton, violon
student of/élève de Sylvie Allaire
Mary Plawutsky, piano

In the Church, Op. 140 from *Album for the Young* — Gurlitt
Waltz from *Lyric Piece, Op. 12* — E. Grieg

Anita Ng, piano
student of/élève de Victoria Kasuto

Hunting Song, Op. 140 — Gurlitt
Merry Peasant from *Album for the Young, Op. 68* — R. Schumann

Julia Chiarella, piano
student of/élève de Victoria Kasuto

Bread and Butter — W. A. Mozart
Étude, Allegro — Y. Nakada

Elaine Carsley, piano
student of/élève d'Erika Pestyk

(over/verso)

ÉTUDE, OP. 46, NO. 22 — S. Heller
RUN, RUN — O. Pinto

Peter Lisi, piano
student of/élève de Carl Urquhart

GAVOTTE IN G MINOR — J. S. Bach
BAGATELLE — Tcherepnin

Sharon Mangahas, piano
student of/élève de Carl Urquhart

INVENTION NO. 13 IN A MINOR — J. S. Bach
NOCTURNE IN E-FLAT MAJOR, OP. 9, NO. 2 — F. Chopin

Ilana Galperin, piano
student of/élève d'Erika Pestyk

TWO PART INVENTION, NO. 4 — J. S. Bach
MAZURKA, OP. 67, NO. 2 — F. Chopin

Erica Ho, piano
student of/élève de Victoria Kasuto

CONCERTO IN A MINOR 3rd movement — J. S. Bach
CONCERTO IN G MAJOR 1st movement — J. Haydn

Sai-ly Miousse, violin
student of/élève de Sylvie Allaire and Denise Lupien
Mark Knoefel, piano

VALSE IN B MINOR, OP. 69, NO. 2 — F. Chopin

Hanan Abramovici, piano
student of/élève de Carl Urquhart

SONATA IN D MAJOR, OP. 84 — Soler
SACRO-MONTE, OP. 55, NO. 5 — Turina

Queena Lee, piano
student of/élève de Carl Urquhart

LA SOIRÉE DANS GRENADE — C. Debussy

Alfred Antoun, piano
student of/élève de Carl Urquhart

The Clara Lichtenstein RECITAL HALL

Wednesday, May 29, 1991
5:30 p.m.

Le mercredi 29 mai 1991
à 17 h 30

PIANO RECITAL/RÉCITAL DE PIANO

Sophie Alex

student of/élève de Zabel Manoukian

PARTITA NO. 3 IN A MINOR — Johann Sebastian Bach (1685-1750)
Partita n° 3 en la mineur
Fantasia
Allemande
Corrente
Sarabande
Scherzo

SONATA, OP. 2, NO. 3 IN C MAJOR — Ludwig van Beethoven (1770-1827)
Sonate, op. 2, n° 3 en do majeur
Allegro con brio
Scherzo - trio

PRÉLUDES from Book 2/*du deuxième livre* — Claude Debussy (1862-1918)
La terrasse des audiences du clair de lune
Ondine

VISIONS FUGITIVES, OP. 22 — Sergei Prokofiev (1891-1953)
Nos. 1, 5, 6, 8, 9, 10, 11, 15

The Clara Lichtenstein RECITAL HALL

Friday, May 31, 1991
8:00 p.m.

Le vendredi 31 mai 1991
à 20 h

Master's Recital/Récital de maîtrise

François Gauthier, guitar/guitare

student of/élève de Alvaro Pierri

Sheila Miller, soprano

SONATA NO. 3 — Manuel Ponce (1882-1948)
Allegro moderato
Chanson
Vivo

FANTASY DIVISIONS — Stephen Dodgson (b. 1924)
Espressivo
Molto vivace
Vivacissimo
Poco lento
Presto
Allegro sustanuto e sonore

INTERMISSION

FOUR POEMS BY JOHN CLARE — Stephen Dodgson
Trotty Wagtail
The Peasant Poet
Turkeys
The Fox

PRELUDES — Heitor Villa Lobos (1887-1959)
nos. 2, 3, 4

CUBAN LANDSCAPE WITH CARILLONS — Leo Brouwer (b. 1939)
FUGA

Tuesday, June 4, 1991
7:30 p.m.

Le mardi 4 juin 1991
à 19 h 30

McGILL CONSERVATORY ADULT RECITAL
RÉCITAL DU CONSERVATOIRE DE McGILL

WALTZ J. Brahms
BOURRÉE G. F. Handel

Furqan Haque, violin (student of/élève de Leo Siciliano)
Kerry Taylor, piano

DIE FORELLE F. Schubert
PUR DICESTI, O BOCCA BELLA A. Lotti

Natasha Antaya, soprano (student of/élève de Hasmig Injejikian)
Michael McAuley, piano

FANTASIA IN D MINOR, K. 397 W. A. Mozart

Abenaa Hayes, piano (student of/élève de Carl Urquhart)

IL MIO BEL FOCO (recitative and aria) B. Marcello
GREMIN'S ARIA FROM "EUGENE ONÉGIN" P. I. Tchaikovsky

Michael Khoury, bass (student of/élève de Hasmig Injejikian)
Norma Sherman, piano

ARABESQUE C. Debussy

Pat Piperni, piano (student of/élève de Raffi Toumayan)

SONATINA, OP. 100 (1st and 2nd movements) A. Dvořák
CONCERTO IN G MINOR (1st movement) A. Vivaldi

Margaret Munro, violin (student of/élève de Sylvie Allaire)
Ian Smith, piano

VOI, CHE SAPETE FROM "MARRIAGE OF FIGARO" W. A. Mozart
NON, LAISSE COULER MES LARMES FROM "WERTHER" J. Massenet

Chantal Gordinne, mezzo-soprano (student of/élève de Hasmig Injejikian)
Norma Sherman, piano

The Clara Lichtenstein RECITAL HALL

Friday, June 14, 1991
7:00 p.m.

Le vendredi 14 juin 1991
à 19 h 00

McGILL CONSERVATORY PIANO RECITAL/ RÉCITAL DE PIANO DU CONSERVATOIRE DE McGILL

Students of Tom Davidson/Éleves de Tom Davidson

SLOW WALTZ	Kabalevsky
LA CHASSE	Burgmuller
HAVING FUN	Kabalevsky

Gandhar Chakravarty

TENDRE FLEUR	Burgmuller
GAVOTTE IN G MAJOR	Handel
OLD FRENCH SONG	Tchaikovsky
SONATINA, OPUS 36 #1 (1st movement)	Clementi

Andrea Choi

THE TRIFLE	Couperin
LAND OF THE SILVER BIRCH	arr. Teifer
MINUET IN G MINOR	Bach

Anatole Manniste

SONATINA	Kabalevsky

Mallar Chakravarty

LONGING	Gurlitt
MINUET IN C MINOR	Bach
SAD LITTLE TALE	Kabalevsky
SONATINA IN F MAJOR (1st movement)	Beethoven

Verki Tunteng

TWO PART INVENTION IN C MAJOR	Bach
SONATINA IN C MAJOR, OPUS 55, #1	Kuhlau
LEAP FROG	Streabogg

Anne Fisher

PRELUDE (from Suite Bergamasque)	Debussy

Cynthia Bocci

The Clara Lichtenstein
RECITAL HALL

Thursday, June 20, 1991
7:00 pm

Le jeudi 20 juin, 1991
19h30

McGill Conservatory of Music - Students of Angela Knock
Conservatoire de McGill - Etudiant(e)s d'Angela Knock

ALEXANDER'S SONG — ALEXANDER WINTERHALT
WHO BUILT THE ARC ?

Alexander Winterhalt

SHOHEEN SHO
ANDREA'S SONG — ANDREA KASTNER

Andrea Kastner

FAIS DODO
GO TELL AUNT RHODY — Traditional

Daniela Brinckhaus

YOU ARE MY SUNSHINE — Traditional
C'EST L'AVIRON

Elena Negrete

LITTLE BOY BLUE — Traditional
YANKEE DOODLE

Davide Degano

EN PASSANT PAR LA LORRAINE — Traditional
VIVE LA CANADIENNE

Adrian Vissa

PRAYER OF THANKSGIVING — Traditional
A CAPITOL SHIP

Vanessa Piccolo

SUMER IS ICUMEN IN — Traditional

Adrian Vissa & Vanessa Piccolo

MARIANN' S'EN VA-T-AU MOULIN — Traditional
LA VOLTA — WILLIAM BYRD

Claudia Iannetta

JESUS LOVES ME — Traditional
THE TAILOR AND THE MOUSE

Flavia Iannetta

LOVELY EVENING — Traditional
POLLY WOLLY DOODLE

Claudia Iannetta & Flavia Iannetta

I'VE BEEN WORKIN' ON THE RAILROAD — Traditional
BOBBY SHAFTOE

Daniel Nash

CHRISTUS DER UNS SELIG MACHT — Traditional
RONDEAU (THEME FROM MASTERPIECE THEATRE) — J.J. MOURET

Joshua Gearey

AU SON DE LA CORNEMUSE — J.S.BACH

Anaïs Tatussian

BOURREE — JOHANN KRIEGER

Christina Sawchyn

QUAND TOUT SE TAIT — Traditional
PRINTEMPS
THEME FROM THE MAGIC FLUTE — W.A. MOZART

Christina Sawchyn & Anaïs Tatussian

PARTITA NO. 2 IN G MAJOR: — G.P. TELEMANN
- SICILIANA
- ALLEGRO
- ALLEGRO
- VIVACE
- AFFETTUOSO
- PRESTO
- TEMPO DI MINUETTO

Andrea Borod

SHAKER HYMN — Traditional
ALLEGRO

Julian Wolfsan

MR. GEORGE WHITEHEAD, HIS ALMAND — JOHN DOWLAND

Julian Wolfsan & Tina Wolfsan

GREENSLEEVES TO A GROUND — ANONYMOUS

Andrea Borod

BOURREE — G.F. HANDEL
GAVOTTE — J.S. BACH

Lisa Lamantia

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